Roseliep Personal Papers. Inventory List and Finding Aid.

File Cabinet A

Drawer 1

Johnson, Lionel. Folder 1.

Letter from Lionel Johnson to Frank Russell, August 25, 1895. “I wish I could, but I can’t manage it. I am changing my quarters from here to Gray’s Inn, ....” Holograph, 1 sheet, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to Frank, December 20, 1892. “With the greatest pleasure.” Holograph, 1 sheet, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to Frank, January 9, 1894. “Very sorry: but I am slowly freezing to death in this dreadful wilderness, and cannot get away.” Holograph, 1 sheet, 4.5 x 7.

Letter from Lionel Johnson to John Lane, September 29, 1892. “I am just back from my Cornish hiding place: I return to town on Saturday.” Holograph, 1 sheet, 2 sides, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to C. Elkin Mathews, Wednesday. “I have not seen a revise: ....” Note from book dealer says “Concerning certain revised proofs which he is expecting. He encloses MSS. for dedication and a motto. These sheets now accompany the letter.” Holograph, 1 sheet, 9 x 7 folded to 4.5 x 7 and 2 sheets 4.5 x 7.

Letter from Lionel Johnson to George Santayana, August 2, [1888]. “Forgive my not writing earlier: ....” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

Letter from Edward J. Finneron to Fr. Roseliep, February 26, 1949. “You will see that, by the enclosed letter from Miss Johnson that no time was lost in getting in touch with her.” Holograph, 1 sheet, 2 sides, 8 x 10.

Letter from Isabella Johnson to Mr. Finneron, February 22, 1949. “I am very sorry not to be able to respond to Mr. Roseliep’s request, but I have not got a single photograph of myself or of any members of my family.” Holograph, 1 sheet, 2 sides, 4.5 x 6.

Letter from Isabella Johnson to Fr. Roseliep, August 11, 1948. “I regret to say that owing to my age – (85) & also that I am still suffering from the effects of a bad motor accident (a year ago) which caused concussion & other injuries I am quite unable to accede to your request to furnish you with any details concerning the life of my brother Lionel Johnson.” Holograph, 1 sheet, 2 sides, 7 x 5.5.
Letter from Isabella Johnson to Fr. Roseliep, March 18, 1949. “I am sorry to say my brain trouble has got worse than is was....” Holograph, 1 sheet, 2 sides, 4.5 x 6.

Letter from Isabella Johnson to Fr. Roseliep, May 12, 1949. “I am very glad to be able to help you by giving you my unreserved permission to publish any of my brother Lionel’s letters now in your present (or future) possession.” Holograph, 1 sheet, 2 sides, 7 x 5.

Letter from Isabella Johnson to Fr. Roseliep, November 11, 1949. “My memory is now so bad, I cannot call to mind if I answered your letter dated Oct. 22nd or not.” Holograph, 1 sheet, 2 sides, 4.5 x 6.

Johnson, Lionel. Folder 2.

Letter from Lionel Johnson to C. Elkin Mathews, March 11, 1895. “I will call tomorrow, about the middle of the day.” Holograph, 1 sheet, 4.5 x 7.

Note from Lionel Johnson to Mon cher, no date. “This may belong to you – doesn’t to me, any way, and be damned to it.” Holograph, 5.5 x 3.5.

Post card from Lionel Johnson to Oswald Carnegy Johnson, no date. “Galton is desolate; and engaged to dine out with his people on Thursday.” Holograph, 4.5 x 3.5.

Letter from Lionel Johnson to Oswald Carnegy Johnson, March, no April 3, 1890. “I ought to have told you long ago, how I passed the night, after your hospitalities ....” Holograph, 1 sheet, 4 sides, 7 x 5.25 folded to 3.5 x 5.25.

Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “No: come out of her, my people! As the Scriptures remark ....” Holograph, 1 sheet, 3 sides, 8 x 5 folded to 4 x 5.

Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “You tell me you are penniless : (I’m not going to drop into verse). I speak as a fool, possibly I am more so.” Holograph, 1 sheet, 4 sides, 7.5 x 6 folded to 3.75 x 6.

Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “I trust that this will find you as depressed as it leaves me.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to Oswald Carnegy Johnson, Oct. 6. “Can’t write the blessed thing plainer than that, can I?” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to Oswald Carnegy Johnson, Sept. 30. “My mother is so overwhelmed with business, that she has had no time or strength to write any letters: ....” Holograph, 1 sheet, 2 sides, 9 x 7 folded to 4.5 x 7.
Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “Your letter, with its unexpected news, was most unwelcome.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

Letter from Lionel Johnson to Oswald Carnegy Johnson, March 21, 1901. “I fear that I am so busy and bothered at present, and my new place still in such confusion, that I cannot just yet suggest a date for an evening with you.” Holograph, 1 sheet, 1 side, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “On Friday, the 20th, I go to the Iddesleighs, then I have a difficulty.” Holograph, 1 sheet, 2 sides, 10 x 8 folded to 5 x 8.

Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “My most impassioned thanks, and I shall be delighted. But I have forgotten at what time Lexham Gardens dine:…..” Holograph, 1 sheet, 10 x 8 folded to 5 x 8.

Letter from Lionel Johnson to Oswald Carnegy Johnson, no date. “I swear to you, by the green eyes of Aspasia! That my intentions were honourable and honest.” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.

Letter from Lionel Johnson to Oswald Carnegy Johnson, April 1. “I am drunken, but not with wine ....” Holograph, 1 sheet, 4 sides, 10 x 8 folded to 5 x 8.

Letter from Lionel Johnson to Oswald Carnegy Johnson, Christmas Day, 1888. “Did I mention, my dear Oswald, that I go to Pynes on Friday next, Holy Innocent’s Day?” Holograph, 1 sheet, 1 side, 10 x 8 folded to 5 x 8.

Johnson, Lionel, Folder 3. (Winchester Letters.)

All letters are from Lionel Johnson. Typescript copies are in Trunk #2, folder 7. Some letters contain material not included in the published book Some Winchester Letters. A few letters were not published.

To Frank Russell, October 7, [1883]. “The same post that brought me your welcome letter, brought me another from a clerical friend of mine, a young man of ultra High Church views; ....” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, October 14, [1883]. “I should have answered you before, but I have had too much to do.” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, October 16, [1883]. “I have been hardly just towards Buddhism; the chapter on Nirvana is too transcendentally grand not to be a real, true ideal.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, October 16, [1883]. “I was glad and sorry to get your last letter; ....” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.
To Frank Russell, October 18, 7.30. “Don’t be alarmed; I shall finish this epistle some time or other.” Holograph, 1 sheet, 3 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, October 21, [1883]. “I have been formulating my yet remaining objections to Buddhism, and will briefly state them.” Holograph, 2 sheets, 8 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, October 22, [1883]. “I have at last satisfactorily solved for myself the marriage-difficulty.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, November 2, [1883]. “I shall be delighted to exert myself to an unwonted extent next Tuesday afternoon with you.” Holograph, 1 sheet, 3 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, November 11, [1883]. “Just returned from Cathedral, where heard excellent sermon from Judge’s Chaplain.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, November 13, [1883]. “Much obliged for the pamphlets; have seen ‘Outcast London’ before, but glad to read it again.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, November 17, [1883]. “I hasten to dispel any illusion on your part as to my opinion on the subject of your melancholy, as distinct from Mrs. D.’s.” Holograph, 1 sheet, 8 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, November 20, [1883]. “I must apologise for having detained your pamphlets so long, but I had forgotten their existence; I will send them off to-day.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, November 25, [1883]. “I hope your pamphlets have arrived by this time: ....” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, [November 30, 1883]. “Your letter reads, to me, just like an extract from my own remarks on ghosts: I mean, as to belief being not capable of intellectual demonstration to unbelievers, being in itself an intuition.” Holograph, 2 sheets, 8 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, [December 20, 1883]. “Your letter is a very natural one in many ways; I know so well by personal experience, though you might not think it, how hard the struggle after spirituality is.” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, December 30, [1883]. “Excuse my long silence, especially as it is only broken now by a preface to a longer. My father, acting on letters from the
Doctor and Second Master, has forbidden me to correspond with you, and requests you to abstain from writing to me.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Jack Badley, [April 1884]. [Roseliep thinks may be 1885.] “My apology and humble appeal for restoration into full communion with you once more.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, July 10, [1884]. “At last. I can’t write at length just at once: work is so exacting.” Holograph, 1 sheet, 3 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, July 20, [1884]. “I really found no time last week to write to you: ....” 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, July 22, [1884]. “Just back from Glee Club, too late for post.” Holograph, 1 sheet, 3 sides, 8 x 6 folded to 4 x 6.

Johnson, Lionel. Folder 5. (Winchester Letters.)

To Frank Russell, August 8, [1884]. “Having but just returned from exploring Chester, I have only now got possession of Walt Whitman, ....” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, August ?, [1884]. “I know I should have written before this to you and Charlie: ....” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, September 14, [1884]. “You must forgive me silence, if speech pleases better in this hollow prison vault of a world, ....” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, October 14, [1884]. “You must forgive me for not writing lately: I have been so entirely occupied: ....” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, October 19, [1884]. “Thanks for letter. I can perfectly imagine—indeed, almost feel from his letters—what you say of Charlie: ....” Holograph, 1 sheet, 3 sides, 9 x 7 folded to 4.5 x 7.

To Jack Badley, October 22, [1884]. “Before proceeding to other topics I congratulate you on your Rugby distinctions, ....” Holograph, 1 sheet, 4 sides, 7.25 x 5.5 folded to 3.75 x 5.5.

To Jack Badley, [November 1884]. “I have been guilty of great discourtesy, no less than of breach of friendship, in a silence of weeks: but I am fully occupied.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.
To Jack Badley, [November 1884]. “I this morning received a letter I wrote you with the Wykehamists, from the pleasant town of Birmingham: whither in an absent state I had sent it: so I send it to you a little out of date.” Holograph, 1 sheet, 3 sides. 8 x 6 folded to 4 x 6.

To ??, [November 13, 1884]. “Just return for your letters: have burned as you wished.” Holograph, 1 sheet, 1 side, 8 x 6 folded to 4 x 6.

To Frank Russell, December 1, 1884. “I don’t know whom I speak to now, don’t know anything but that I love and love and love and would die for love of you, ....” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, December 3, 1884. “Alleluia! (I don’t mean to be comic). I can promise, I think, two tickets: will try for three.” Holograph, 1 sheet, 1 side, 9 x 7 folded to 4.5 x 7.

Johnson, Lionel. Folder 6. (Winchester Letters.)

To Jack Badley, December 9, [1884]. “I had so completely counted upon seeing you for a few hours here, that I never thought it possible you could have to give it up: I am so sorry.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Jack Badley, December 24, [1884]. “Thanks for the sight again of your handwriting. How I wish I was with you at Tenby, ....” Holograph, 1 sheet, 4 sides, 7.5 x 6 folded to 3.75 x 6.

To Frank Russell, Xmas Eve [1884]. “Am at last settled down. Can you come here from the 1st to the 8th, or from the 9th to the 13th?” Holograph, 1 sheet, 2 sides, 7.50 x 6 folded to 3.75 x 6.

To Frank Russell, [December 28, 1884]. “Could you, without inconvenience, manage to come by an earlier train, e g, the 2.30 (or something like it) from Chester?” Holograph, 1 sheet, 2 sides, 7.5 x 6 folded to 3.5 x 6.

To Jack Badley, [December 29, 1884]. “It seems so altogether strange, all this unconventional friendship of strangers, and the something higher than friendship crowning our friendship.” Holograph, 2 sheets, 8 sides; 1 sheet 7.50 x 6 folded to 3.75 x 6 and 1 sheet 8.75 x 7 folded to 4.50 x 7.

To Jack Badley, [January 1885]. “Your last letter reached me at Pembroke Lodge, where I have spent the last few days before coming back to the home of my heart.” Holograph, 1 sheet, 4 sides, 7.50 x 6 folded to 3.75 x 6.

To Jack Badley, [January 1885]. “I am writing to you face to face at last, in sight of you, to you: you must imagine my gratitude: I am grateful.” Holograph, 1 sheet, 4 sides, 7.50 x 6 folded to 3.75 x 6.
To Jack Badley, [January 23, 1885]. “For two reasons—both none of my making—fate is against us.” Holograph, 1 sheet, 1 side, 8 x 6 folded to 4 x 6.

To Frank Russell, [February 8, 1885]. “I have not written to you for years, I think: but you know I am lazy at home and busy here—and letters fall to the ground.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, February 16, 1885. “Excuse a hurried scrawl. I shld have written, I know—but work is pressing:...” Holograph, 1 sheet, 1 side, 4 x 6.

To Frank Russell, [March 15, 1885]. “I am not now writing at any length: but merely a few words to satisfy your rapacity.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

Johnson, Lionel. Folder 7. (Winchester Letters.)

To Jack Badley, [April 24, 1885]. “Don’t think I have forgotten you, for I have never forgotten you: but I have sinned by silence: you will forgive me.” Holograph, 1 sheet, 1 side, 8 x 6 folded to 4 x 6.

To Frank Russell, [April 24, 1885]. “Having at last settled down to the life which at last seems to me the peculiar state God has been pleased to call me to—the life of placid irritation and fascinating isolation—I can write from a natural attitude.” Holograph, 2 sheets, 8 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, [May 3, 1885]. “Many thanks for the correspondence, which I return.” Holograph, 2 sheets, 8 sides, 9 x 7 folded to 4.5 x 7.

To Jack Badley, [May 3, 1885]. “You are making me very happy—and that is a divine faculty.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, [May 21, 1885]. “Love prevails always: it prevails inevitably—the lordship of love through sorrow and suffering and trial—prevails to the end.” Holograph, 1 sheet, 4 sides, 9 x 7 folded to 4.5 x 7.

To Frank Russell, [May 30, 1885]. “I both should and would have written, but affairs here have kept me occupied--...” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Jack Badley, [June 7, 1885]. “Of course you will come to Winchester—as though it was for the sake of seeing me that you were to come!” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, [July 14, 1885]. “Just a word, a greeting—no time for more. Salute Harry from me—we must meet at Domum.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.
To Jack Badley, [July 19, 1885]. “I cannot go to Charlie’s—but if you still care to come, come, and I will do what I can to repay you.” Holograph, 1 sheet, 1 side, 8 x 6 folded to 4 x 6.

To Frank Russell, [July 21, 1885]. “I am so sorry for this last unhappiness—it is for you such exile, such loss of Paradise.” Holograph, 1 sheet, 4 sides, 8 x 6 folded to 4 x 6.

To Frank Russell, [August 5, 1885]. “I too have not written—for Harry was with you, which is enough. My father in impenetrable: professes real affection for you, but resolutely declines to sanction correspondence—-” Holograph, 1 sheet, 2 sides, 9 x 7 folded to 4.5 x 7 and 1 card, 2 sides, 4.5 x 3.5.

File Cabinet A

Drawer 3

Folder 1 Published Haiku I.

Typescript copies of published haiku. 6 x 9.5. Sheet at front says: “[arranged 7 May 1978—transferred from notebooks for easier handling]. 299 pages [some pages have more than one haiku] 10 February 1975 to 15 November 1977. 119 pages [some pages have more than one haiku] 16 November 1977 to 2 April 1978 [24 h. in ALEMBIC] 481 pages in Box I.”

Folder 2 Published Haiku II.

Typescript copies of published haiku. 6 x 9.5. Sheet at front says: “6 ap 78 [begins with 24 haiku from OUTCH essay] --don’t know if there’s any particular significance in this, but the first sheet of the material previously stored in this box (II) says: SOBI-SHI Haiku on front (tabbed) sheet.”

Folder 3 Published Haiku III.

Typescript copies of published haiku. 6 x 9.5. Sheet at front says: “4 se 82 [begins with haiku in Mainichi Daily News, 22 ag 82].”

Manila Envelope 9 x 12 Photostats.

“Photostats of Lionel Johnson’s Winchester Letters (the originals of which I have). 1.8.60.” (The holographs are in File A, Drawer 1, folders 3-7.)

Bound Copy of Dissertation. Lionel Johnson: Toward a Biography.

LIONEL JOHNSON: TOWARD A BIOGRAPHY by Raymond F. Roseliep. A Dissertation Submitted to the Faculty of the Graduate School of Arts and Sciences
of the Catholic University of America in Partial Fulfillment of the Requirements for

Bound Copy of Dissertation. Some Letters of Lionel Johnson.

SOME LETTERS OF LIONEL JOHNSON: a Dissertation Submitted to the
Graduate School of the University of Notre Dame in Partial Fulfillment of the
Requirements for the Degree of Doctor of Philosophy by Rev. Raymond Roseliep,
M.A. Department of English, Notre Dame, Indiana, September, 1953 © 1955 by
Rev. Raymond Roseliep.

Folder 4 Cards. Various “Greeting-Type” Cards Done by RR.

RR. “the little love/you give:/milkweed.” HIGH/COO Poemcard #8. Lafayette,
IN: HIGH/COO, ©1978. 1 card, 4.25 x 5.5.

RR. “Blue Skaters.” New Rochelle, N.Y.: Elizabeth Press, ©1960. 1 folded card,
4.25 x 5.5.

RR. “Slumber, Jesu, lightly dreaming, ....” 1 folded Christmas card, 4.25 x 5.5.

RR. “Peace on Earth.” 1 folded Christmas card, 6.5 x 4.5.

RR. “Orange Crate Carol.” 1 folded Christmas card, 5.75 x 4.75. 2 copies.

RR. “For Students Away at Christmas.” 1 folded Christmas card, 3.5 x 7.25. 2
copies.

RR. “Noël.” Includes poem “Students Caroling.” Fresco, University of Detroit,
©1959. 1 Christmas card, 3.5 x 7.25.

RR. “A Poem for Christmas.” Includes poem “Three Students, Bearing Gifts.”
Modern Age: A Conservative Review, ©1957. 1 folded Christmas card, 3.5 x 7.25.

RR. “ABC For Christmas.” New York: America, ©1969. 1 Christmas card, 4.25 x
5.25.

RR. “sharing stillness:/sky of one star/and those who listen.” The Open I, Sister
Iva Halbur OSF, i-172. 1 folded Christmas card, 4.25 x 5.5.

RR. “only the attentive/hear/the bleeding-heart.” The Open I, Sister Iva Halbur
OSF, i-166. 1 folded Christmas card, 4.25 x 5.5.

RR. “sun/and your candle/celebrate light.” .” The Open I, Sister Iva Halbur OSF,
i-170. 1 folded Christmas card, 4.25 x 5.5.
RR. “baptism:/hand pouring water/to light a fire.” The Open I, Sister Iva Halbur OSF, i-169. 1 folded card, 4.25 x 5.5.

RR. “people who care/stop/for a bird’s song.” The Open I, Sister Iva Halbur OSF, i-167. 1 folded card, 5.5 x 4.25.

RR. “Christmas Eve.” “though I fed the birds/what is this pinfall/of other wings?” The Open I, Sister Iva Halbur OSF, i-171. 1 folded card, 3.75 x 7.25.

RR. “after illness/boughs ride the air/sky rides the wings.” The Open I, Sister Iva Halbur OSF, i-168. 1 folded get well card, 3.75 x 7.25.

RR. “tonight/this one rose holding/dawn.” The Open I, Sister Iva Halbur OSF, i-207. 1 folded get well card, 4.25 x 5.5.

RR. “love/makes/the air/light.” Conception, Missouri: Conception Abbey Press. CA 114015. 1 folded card, 6 x 4.5.

Envelope 1 G.S. Lithographers.

Six original ink drawings. They are labeled in pencil: Book cover, Dedication Page, #1 Spring, #2 Summer, #3 Autumn, #4 Winter. Having worked through the collection I do not recognize these as having been published in any of RR’s works.

Envelope 2 Homemade Folder from Vakas.

Fourteen photographs of the original ink drawings in the envelope above.

Weber ‘Highlite” Canvo Painting Pad.

Contains 8 kanji originals.

Spiral Notebook 6 x 9.

Reilly-Roseliep Photo-Haiku.

Box 1 Rabbit in the Moon Ms.

Box 2 Rabbit in the Moon Ms.

Worksheets.

Box 3 The Earth We Swing On.

Working papers. Unknown number of 5 x 8 sheets.
Box 4  *Into the Round Air* Ms. And Correspondence.

Correspondence regarding the publication of *Into the Round Air* and ms. copies of the poems in this anthology edited by RR.

**File Cabinet A**

**Drawer 4**

This drawer contains 15 loose-leaf notebooks 7 x 9 or 7 x 10 containing sheets 5.5 x 8.5 or 6 x 9.5.

Poetry Notebook 1.

“**POETRY NOTEBOOK No. 1.** Poems not included in any of my anthologies.”

Poetry Notebook 2.

“**POETRY NOTEBOOK No. 2.** Part I: *The Linen Bands.* Part II: *The Small Rain.*”

Poetry Notebook 3.

“**POETRY NOTEBOOK NUMBER 3.** *LOVE MAKES THE AIR LIGHT.*” “This notebook contains only the poems in my 3rd collection.”

Poetry Notebook 4.


Poetry Notebook 5.

“Poetry Notebook No. 5.” “CURRENT---1970.”

Poetry Notebook 6.

“1965 ff. PUBLISHED HAIKU.”

Poetry Notebook 7.

“1965-66-67-68-69-70-71-72 published poems or accepted during those years. [Note 6-20-75 Poems accepted in 1972 I transferred to the next notebook—this was too bulky to laminate!]”
Poetry Notebook 8.

“Published poems—continued. 1972.”

Poetry Notebook 9.

“POETRY NOTES / RECORDS / ET ALIA.”

Poetry Notebook 10.


Poetry Notebook 11.

Listen to Light. Typescript copies of haiku published in Listen to Light with notes about prior publication in periodicals or unpublished.

Poetry Notebook 12.

Step on the Rain. Ms. copies of Step on the Rain and Sailing Bones.

Poetry Notebook 13.

Step on the Rain. “[Copies of the poems in the MS for SOTR from Haiku Notebooks.]” Have notes about prior publication in periodicals or unpublished.

Poetry Notebook 14.

Sailing Bones. Typescript copies of haiku published in Sailing Bones with notes about prior publication in periodicals or unpublished.

Poetry Notebook 15.

Sky in My Legs. Typescript copies of haiku published in Sky in My Legs with notes about prior publication in periodicals or unpublished.
File Cabinet D

Drawer 1

Folder 1  Anthology appearances review.


Folder 2  A Beautiful Woman Moves with Grace: reviews.


  ... Also includes review of Walk in Love on second page of above.

Folder 3  A Day in the Life of Sobi-Shi: reviews.


Folder 4  Devilish Wine: review.

   Empty folder.

Folder 5  T.E.W.S.O. [The Earth We Swing On]: reviews, notices.

- “Announce to Spring List of Poetry Pilot our Winston book!!!.” Typed note, 6.25 x 3.5.


Folder 6 *Firefly in My [Eye]Cup*: reviews.


Folder 7 *Flute over Walden*: reviews.

1 *Call for Celebration and Celebration for Call*. Sheet inserted in *Conservation Call* 37 (November-December-Christmas 1976). Includes review of *Flute over Walden*. 8.5 x 11.

2 Bibliographic notice of *Flute over Walden. The Thoreau Society Bulletin* (no date). One-page photocopy, 8.5 x 11.


4 Cotter, James Finn. Review: *Letters for My Son* by Michael Hogan and *Flute over Walden: Thoreauhaiku* by Raymond Roseliep. Two-page photocopy, 8.5 x 11. 2 copies.


15


13 [Van Dore], Wade. Letter dated April 30, 76 acknowledging gift of presentation copy and giving “this sort-of-review” of *Flute over Walden*. Four pages typescript, 8.5 x 11.


Folder 8  *Light Footsteps*: reviews.


Folder 9  *The Linen Bands*: reviews.


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<td>17</td>
<td>Sullivan, A.M. Critical comments about the poet Kenny, mentioning especially his poem <em>On a Trend in Literature</em>. One-page photocopy, 8.5 x 11.</td>
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Folder 10  *Listen to Light*: reviews.

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“Books Received.” *Wind Chimes* 2 (1981): 63. Lists *Listen to Light* with one haiku and brief review. One-page photocopy, 8.5 x 11.


Reviews: “An Exile from Silence: Poems to God” by Patricia Wilcox. “Publisher’s leaflet, 3.75 x 8.5.
20 “Alembic Press Is Pleased to Send This Review Copy of *Listen to Light: Haiku*.”
   One card, 8.5 x 3.5. 5 copies.


22 *Poetry from Alembic Press. Announcements of A Roseliep Retrospective: Poems & Other Words by & about Raymond Roseliep and Listen to Light.* Publisher’s leaflet, 3.75 x 8.5.


27 Notice of publication of *Listen to the Light: Haiku. August Derleth Society Newsletter* 4:3 (received in March 1981): 10. One-page photocopy, 8.5 x 11.


29 Unsigned letter to “Dear Tom,” 28 March 1981. One page typescript, 8.5 x 5.5.


32 *From Alembic Press, Two Prize Roselieps.* Publisher’s announcement of *A Roseliep Retrospective: Poems & Other Words by & about Raymond Roseliep and Listen to Light: Haiku.* One leaf, 11 x 17.

33 Andrews, David. Review article: *Listen to Light.* Seven pages typescript, 8.5 x 11.

[Roseliep, Raymond.] Some observations of the review of *Listen to Light* in *Modern Haiku*, by Chuck Brickley. One page typescript, 8.5 x 11.

Folder 11  *Love Makes the Air Light*: reviews.


Folder 12  *Rabbit in the Moon*: reviews, notices.

1  David.  Paste-up of advertisement for *Rabbit in the Moon* in *Poetry*.  One-page photocopy, 8.5 x 11.  2 copies.

2  “The Bookcase: Some Recent Books We Were Taken With.”  *Small Press* 1 (May/June 1984): 44.  Includes mention of *Rabbit in the Moon*.  One-page photocopy, 8.5 x 11.


6 “Mid-Autumn Update 1983.” *Spring Church Book Company*. Includes handwritten note: “Dear Raymond, Just received *Rabbit in the Moon*; it will be on our next update. Best, Britt.” Three pages typescript, 8.5 x 11.

7 Letter from RR sent 11-13-83 to *Newsletter (MSF)*. Discusses *Rabbit in the Moon*.” Carbon copy, 8.5 x 11.

8 Little, Geraldine Clinton. Review: *Rabbit in the Moon*. Two pages typescript, 8.5 x 11.

9 “Alembic Press Is Pleased to Send This Review Copy of *Rabbit in the Moon*: *Haiku*.” One card, 8.5 x 3.75.

10 Notice of publication of *Listen to Light* and *The Earth We Swing On*. *Witness*, Dubuque, Iowa (4-3-83). Clipping.


16 Dayton, David, editor and publisher of Alembic Press. Announcement of publication of *Rabbit in the Moon*. One page, 8.5 x 11.

17 “Alembic Press takes pleasure in announcing the forthcoming publication of *Rabbit in the Moon*.” One page, 8.5 x 11.
The Academy of American Poets Semi-Annual Checklist of Poetry (Spring 1983):
1-11. Lists Rabbit in the Moon. Eleven pages, 8.5 x 11.

Folder 13 Alembic: Reviews ARR [A Roseliep Retrospective].


10 “In case you should want to send some of your own books out for review.” Handwritten note on back of notice “Please accept for review this copy of ....” 5.5 x 4.


Bauerly will have essay in A Roseliep Retrospective and Pauly will have review of The Still Point. Telegraph Herald, Dubuque, Iowa (April 24, 1980): 22. Clipping.

“Works by Bauerly, Pauly to Be Published.” The Witness, Dubuque, Iowa (1 May, 1980). Bauerly will have essay in A Roseliep Retrospective and Pauly will have review of The Still Point. Clipping.

“Roseliep Articles to Be Published Soon.” The Witness, Dubuque, Iowa (March 27, 1980): 7. Bauerly will have essay in A Roseliep Retrospective and Pauly will have review of The Still Point. Clipping.

Publisher’s announcement of A Roseliep Retrospective. 11 x 8. 3 copies.

From Alembic Press, Two Prize Roselieps. Publisher’s announcement of A Roseliep Retrospective: Poems & Other Words by & about Raymond Roseliep and Listen to Light: Haiku. One leaf, 11 x 17.

[Roseliep, Raymond.] Letter to “Dear Tom.” Hopes he will want to review A Roseliep Retrospective for The Witness. Carbon copy, 8.5 x 5.5

Roseliep, Raymond. Letter to “Dear Mr. Griffith.” Hopes he will give A Roseliep Retrospective some notice in Poetry Now. Carbon copy, 8.5 x 5.5

Folder 14 Sailing Bones: reviews.


Folder 15 Sky in My Legs: reviews.

Folder 16  *The Small Rain*: Reviews.


Folder 17  *Step on the Rain*: reviews.


Folder 18  *The Still Point*: reviews.


10. “*Mu* Triptych: A Primary Color” (p. 36) and Bartolotta, Mary. Review: *The Still Point* (p. 37-40). *Outlet*, Loras College (Spring 1980): 36-40. Six pages, 5 x 8; three-page photocopy, 11 x 8.5; four-page carbon copy, 8.5 x 11. 3 copies.

12 Bob. Letter to “Dear Ray” dated 7-IV-80. Letterhead Modern Haiku. “Great thanks for the personal copy of The Still Point with the inscription in your magnificent calligraphy.” Holograph, 8.5 x 11.


15 Glazed Pottery Statue of a Lohan (Disciple of Buddha).” Colored postcard, 4 x 6.

16 Roseliep, Raymond. The Still Point: Haiku of ‘Mu.’ “Tyed[!] this arrangement: 19fe79.” Sixty pages, typescript, 5.5 x 8.5.

17 Cassou, Jean. Article on Georges Braque. Comment on his picture Still Life with Fruit. One page typescript, 5 x 3.

18 Cartoon with caption “I attained nirvana the day I incorporated myself!” Clipping.


25 Michelangelo. Detail from Creation of Adam from fresco in Sistine Ceiling of the Sistine Chapel. Clipping.

26 Quotation from opening paragraph of A Tale of Two Cities. “12my79.” Typescript, 5 x 3.

27 Schulz. Peanuts comic strip (11-25-78). Photocopy, 8.5 x 5.5. 3 copies.

29 Cervantes, Miguel de. *By the Street of By-and-By One Arrives at the House of Never*. *Time* (30 October 1978). “The thought is from Miguel de Cervantes. The interpretation is by Corita Kent of Immaculate Heart College.” Two pages, 8.5 x 11.


Folder 19  *Sun in His Belly*: reviews.


Folder 20  *Swish of Cowtails*: reviews.


Folder 21  *Voyages to the Inland Sea*: reviews.


Folder 22  *Wake to the Bell*: reviews.

Folder 23  *Walk in Love*: reviews.


Black Three-Ring Notebook. All contents in re *The Linen Bands*. (All the following in plastic sleeves.)

1a  *The Linen Bands* front cover of book jacket.

1b  *The Linen Bands* back inside of book jacket, blurb with photo of RR.


2b  P. 126 of above.

3a  P. 127 of above.

3b  P. 128 of above.

4a  P. 129 of above.

4b  Blank.


... “Poetry Praised.” *Telegraph Herald*, Dubuque, Iowa (May 15, 1962). “Recent issues of four journals published abroad have praised the poetry of” RR. Clipping.
... Biographical sketch of RR. Unidentified source. Clipping.


6b P. 214 of above.

7a P. 215 of above.


8a P. 3 of above.

8b P. 4 of above.


9b P. 30 of above.

10a P. 31 of above.

10b P. 32 of above.

11a P. 33 of above.


12a P. 17 of above.

12b P. 18 of above.

13a P. 19 of above.
13b P, 20 of above.


15a Continuation of above.


16b P. 9 of above.


17b P. 47 of above.

18a P. 48 of above.

18b P. 49 of above.


... Guest lecturer for creative writing class at Mount Carmel. *The BVM Vista* (March 1963): 42. Clipping.


... “Honors and Chapter News.” Delta Epsilon Sigma Bulletin (October 1961). RR “has received encouraging notices from the reviewers ....” Clipping.


26a Continuation of above.

26b P. 24 of above.


... Hallett, Paul H. “Creative Artist.” Review: *The Linen Bands.* South Western Louisiana Register. Clipping.


... Notice of publication of *The Linen Bands.* The Alumnus, The Catholic University of America 23:3.


32b Pelton, Robert D. Review: The Linen Bands. The Voice, St. Mary’s Seminary, Baltimore, Maryland (Spring 1962). Clipping.


33b P. 5 of above.


34a Continuation of 33a O’Donnell. P. 6.


35a P. 57 of above.


... Reiter, Thomas J. Copy of letter to The Rev. Editor Francis N. Wendell, The Torch, regarding error in review. Clipping.
35b “I Sing of Subtlety in Space:’ Reflections on Father Roseliep’s Linen Bands.”


36b Continuation of above.


... Advertisement: _The Linen Bands_. Spiritual Life 7:2 (June 1961): inside back cover.

... “Father Roseliep Authors Collection of Poems.” _The Loras Alumnus_ XII:3 (Spring 1961). Clipping.


38b P. 34 of above.

... Biographical sketch of RR. Unidentified source. Clipping.


39b P. 42 of review from the _Mundelien College Review_ above.

... Continuation of Rogers review above.


40b P. 84 of “Poem and Verses...”above.


... RR. “Three Students, Bearing Gifts.” The Anchor, Diocese of Fall River, (Thursday, November 23, 1961.) Clipping.


41b P. 57 of above.


42b P. 125 of above.


43b [Unsigned.] “Critique—Scholastic's Poor Taste.” Crux, St. Mary’s College, Notre Dame, Indiana (December 8, 1961). Clipping.


Continuation of above.


P. 25 of above.


... McDonnell, Thomas P. Section of a letter to RR 6 November 1961 critical of review by Brinnin in 45a. Carbon copy.


P. 20 of above.

P. 21 of above.

P. 22 of above.

P. 23 of above.

P. 24 of above.

P. 25 of above.

P. 26 of above.


51b  Bly, Robert. Letter “Dear Miss Esty and Mr. Lett.” 15 November, 1961. Mr. Orlovitz criticizes a poem, but he misread “olive” as “love.” “I would think the editors of *Mutiny* owe Father Roseliep a public apology.” Typescript, 5.5 x 8.5.

52a  “On Apologizing Publicly ...or ‘Publickly’.” And “A Poet Talks Back ... in Answer to His Contributor Note in the Summer 1961 *Mutiny*. *Mutiny* 12. 5.5 x 9.

52b  Continuation of above.


53b  P. 85-86 of above.


Loose sheets at back of notebook.

Copy of item in 45a-45b.

Green Three-Ring Notebook. All contents re *Love Makes the Air Light: Poems*. (All the following in plastic sleeves.)

1a  *Love Makes the Air Light: Poems* front cover of book jacket.


3b Levertov, Denise. Jacket blurb from Norton's catalog.

... “Norton Paperbacks, English ... Poetry.” Clipping.


5b P. 8 of above.

6a P. 9 of above.

6b P. 10 of above.

7a P. 11 of above.

7b P. 12 of above.


8b “Two American Books. I.” The Indian P.E.N., Bombay, India 32:12 (December 1966): 417-419. P. 417. 5.5 x 8.5

9a P. 418 of above.

9b P. 419 of above.


11a Weil, James L. “For My LIZ [Elizabeth] IX column—hope you’re not offended.” Review of *Love Makes the Air Light*. Typescript, 3.5 x 6.5.


... Notice of publication of *Love Makes the Air Light*. *Times*, Erie, Penn. Clipping.

12a Miles, Michael. “New World Book Page.” “Priest-Poet Has Rare Insight into Modern College Student.” Unidentified source, Chicago, Ill. (December 24, 1965). Clipping.


... Notice of publication of *Love Makes the Air Light*. *Alumnus*, University of Notre Dame (March-April 1966). Clipping.

... Review: “*Love Makes the Air Light.*” *Virginia Kirkus Bulletin* (September 15, 1965). Typescript., 7.75 x 2.5.


...Sullivan, Shirley K. Broadcast KTIB Thibodaux, Louisiana (Saturday 8 January 1966). Review of *Love Makes the Air Light*. Typescript.


...From a letter from Mark Van Doren to R.R. 14 February 1966. Typescript.


17a Derleth, August. Letter to Frs. Roseliep & Rummel including copies of review he sent to the publisher, Norton. From *The Capital Times*, Madison, Wis. (November 25, 1965). Typescript, 8.5 x 11.


19a P. 43 of above.

19b P. 44 of above.


20b P. 512 of above.


21b P. 23 of above.

22a P. 24 of above.

22b P. 25 of above.

23a P. 26 of above.

23b P. 27 of above.

24a P. 28 of above.


25a P. 85 of above.

Continuation of above.

...“Authors Honor Former Iowan.” *Des Moines Register* (April 9, 1968). RR received the Kenneth F. Montgomery award. Clipping.

...“Authors Honor Dubuque Priest.” *Telegraph Herald*, Dubuque, Iowa (April 7, 1968). RR was presented the Kenneth F. Montgomery award. Clipping.


...“Studs Terkel's ‘Division Street’ Slated for Award.” *Chicago Daily News* (March 27, 1968). RR will receive a $100 award. Clipping.


Program “The Society of Midland Authors Fifty-Third Annual Dinner and Presentation of Awards, Saturday, April 6, 1968.” “Raymond Roseliep, for an original and perfect art.”

Continuation of above.

Beam, Candy. Drawing of RR. Front cover *Harvest*, Wahlert High School, Dubuque, Iowa (September 1968).

“A Dodgeville woman who achieved national prominence in poetry circles attributes much of her success and motivation to write to two Dubuque priests.” *The Telegraph-Herald Digest*, Dubuque, Iowa (Tuesday, October 13, 1970). Clipping.


Blank.

Pocket on inside back cover.


Brown Three-Ring Notebook. All contents re *The Small Rain: New Poems*. (All the following in plastic sleeves.)


1b *The Small Rain* front inside and back inside of book jacket.


45


4a Continuation of above.


6a Continuation of above.

6b Continuation of above.

7a P. 11 of above.


9a P. 129 of above.
10a P. 131 of above.


... RR read from *The Linen Bands*. His new book is *The Small Rain*. *Poetry Pilot* (March 1963). Typescript, 8.5 x 1.5.


12a P. 17 of above.

12b P. 18 of above. Includes RR’s “My Nephew’s Dancers.”

13a P. 19 of above. Includes RR’s “The Ink Drawings.”

13b P. 20 of above.


... Guest Speaker. Telegraph Herald, Dubuque, Iowa (10 December 1963). RR to speak at St. Ambrose College. Clipping.


... “Memo from: Dabid (er, David) to: Monsignor Roseliep (it will come).” Copy of note from Library Journal (1 October 1963). Typescript, 5 x 5.


... Demers, Edmund. Portion of article: “I want to commend you on the excellent interview with Fr. Roseliep of Loras College.” Unidentified source. Clipping.


... “Fr. Roseliep Named to Georgetown Post.” The Lorian ([1964]). RR appointed to summer school staff at Georgetown University. Clipping.


... “Loras Professor, Father Roseliep to Georgetown U.” The Witness, Dubuque, Iowa (May 7, 1964). Clipping.

... “Fr. Roseliep Named to Georgetown Post.” The Loras Alumnus (June 1964). Clipping.

... RR to be poet- in- residence at Georgetown University. Unidentified source. Clipping.


... Advertisement from Rosheks, Dubuque, Iowa for The Small Rain. Unidentified source. “This ad appeared with the ‘Interview.’” Clipping.


20b P. 266 of above.

21a P. 267 of above.

... “Soph English Classes Contact Living Authors.” Compass, Columbus High School, Waterloo 6:4 (January 22, 1965).


... RR. “Campus, Early March.” The Virginian-Pilot (Sunday, January 26, 1964): B-6. Clipping.


... P. 4 of above.


... Miles, Brother Theodore, O.P. “Psalm Inspires Poet-Priest in Forty Different Ways.” *The New World*, Chicago (26 February 1965). Review of book by Chad Walsh. “For example, a striking parallel can be drawn between Professor Walsh and Raymond Roseliep, the priest-poet-professor at Loras College in Dubuque, Ia.” Clipping.


27b P. 93 of above.

28a p. 94 of above.

28b Mullen, John. “Poetry, the Poet and Father Roseliep.” *Sketchbook*, St. John ’s University, Collegeville, Minn. (Spring 1964): 33-34. 6.75 x 10. P. 33.

29a P. 34 of above.

strictly ‘religious’ poems; he celebrates all matter of subject and tries all manner of form.” Clipping.


30b Cover *Sponsa Regis*, Collegeville, Minn. (March 1964). 5.75 x 8.75.


31b P. 212 of above.


33b P. 43-44 of above.


34b P. 30 of above.


37b Blank.


38b P. 110 of above.


39a P. 367 of above.


Pocket on inside back cover.

Copy of Penning’s review in *Cross and Crown*. (Photocopy in plastic sleeves 38b and 39a.) Three page carbon copy of typescript, 8.5 x 11.

Folder 24 Photocopies of Poems From Periodicals Not in RR Collection A-M.

1 “Beholder.” *America* 112 (22 May 1965): 772.


5 “For Students Away at Christmas.” America 98 (21 December 1957): 375.
7 “Student Marginal on a Professor’s Death.” America 95 (28 April 1956): 111.
9 “A Youth to Christ the King.” America 94 (12 November 1955): 185.
23 “In the Soul’s Town.” Ave Maria 62 (21 July 1945): 39.


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<td>63</td>
<td>“God’s Not Dead.” <em>Chicago Tribune Magazine</em> (June 1, 1969).</td>
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<td>64</td>
<td>“Man at a Picasso Exhibit.” <em>College Art Journal</em> 19 (Fall 1959): 77.</td>
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<td>69</td>
<td><em>The College Spokesman</em> see <em>The Spokesman</em>.</td>
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74 “Gift of Wind Bells.” *The Commonweal* 74 (14 April 1961): 84.


80 “A Short Letter to Dr. Johnson.” *The Commonweal* 67 (22 November 1957): 204.


82 “Monk’s Noel.” *The Cord* 7 (December 1957): 364.


89 “Chanticleer.” *Delta Epsilon Sigma Bulletin* 23 (May 1978): 47


92 “Gull from her Oven.” *Delta Epsilon Sigma Bulletin* 23 (May 1978): 46.


“Alice Thinking Her Priest Was Fooling.” *Friar* 10 (September 1958): 39.


“There Is No Poem Like the Mass.” *Friar* 8 (July-August 1957): 27.


“With Concerto & Painting: In a Dentist’s Chair.” *The Hartford Courant* (September 9, 1972). 2 copies.


Folder 25 Photocopies of Poems from Periodicals Not in RR Collection N-Z.

1. *New Catholic World* see *The Catholic World*.


“Interview with a Danforth Candidate.” *Newman* 3 (September 1959): 17.


“A Priest to His Mother.” *The Sign* 24 (January 1945): 322.


“To Mary: At the Fourteenth Station.” *Sorrowful Mother Novena Notes* 26 (30 March 1962): 2.
57 “To God’s Mother and Ours.” *Sorrowful Mother Novena Notes* 25 (17 November 1961): 2.


63 “Song of Dust.” *Spirit* 24 (September 1957): 95.

64 “Red Is the Night.” *Spirit* 23 (November 1956): 137.


68 “To Mary: At the Fourteenth Station.” *Spirit* 21 (July 1954): 81.


75 “In Gothic November.” *Spirit* 18 (May 1951): 41.


79 “These Two Hands.” *Spirit* 13 (May 1946): 44.
82 “To Mary: At the Thirteenth Station.” *Spirit* 11 (March 1944): 8.
86 “To a Maiden, To Make Much of Time.” *The Spokesman*, Loras College 59 (May 1962): 79.
88 “A Young Man to Christ the King.” *The Spokesman*, Loras College 45 (February 1948): 107.
90 “January’s Silver.” *The College Spokesman*, Loras College 37 (January 1940): 90.


Folder 26  Reviews by RR Not Otherwise in RR Collection.


Folder 27  RR Poems in Anthologies (Anthologies Not in RR Collection).

1 A Celebration of Cats: An Anthology of Poems compiled and edited by Jean Burden. Title page. One-page photocopy, 8.5 x 11.

2 Verso of title page of above. One-page photocopy, 8.5 x 11.

3 RR. “Calico June.” *A Celebration of Cats*, pp. 139-41. One-page photocopy, 8.5 x 11.

4 The Special Raymond Kresensky Edition of the North American Mentor Anthology of Poems by The Mentor Poets. Title page. One-page photocopy, 8.5 x 11.

5 Verso of title page of above. One-page photocopy, 8.5 x 11.


8 *Once in a Sycamore: A Garland for John Berryman* edited by Ernest & Cis Stefanik. Title page. One-page photocopy, 8.5 x 11.

9 Verso of title page of above. One-page photocopy, 8.5 x 11.


11 *Religion Teacher’s Class Record & Planner. 1978-79 School Year*. Title page. One-page photocopy, 11 x 8.5.

12 Verso of title page of above. One-page photocopy, 8.5 x 11.

13 RR. “After the Hailstorm.” *Religion Teacher’s Class Record & Planner. 1978-79 School Year*, p. 42. One-page photocopy, 8.5 x 11.

Folder 28 Prose Works by RR, Especially Those Not Otherwise in RR Collection.

1 RR. “This Haiku of Ours.” *Bonsai* 1 (July 1976): 11-20. Ten-page photocopy, 8.5 x 11.


3 “The Sponsors Speak” compiled by Doug Ingels. *Haiku Appreciation Club Newsletter* no. 8 (November 1977): 5-11. Results of a panel’s appraisal of six haiku. RR was one of the three panelists. Seven-page photocopy, 8.5 x 11.

4 Another copy of above, with additional pages from the *Newsletter*, pp. 3-12. Five-leaf photocopy (10 p.), 7 x 8.5.


6 RR. “Forward” to book *Luna Moth by Candleflame: A Book of Haiku* by Sister Marguerite Schaul. Two-page photocopy, 8.5 x 11.


13 “Declaration of Dependence by a Congress of Representative American Poets, Painters, and Other Artists, July 4th, A.D. 1976. The Saturday Review 3:19 (June 26, 1976): 43. RR was one of the signers. One-page photocopy, 8.5 x 11.


17 RR. “Presidents of Columbia.” The College Spokesman, Loras College 36 (May 1939): 103-06. Presidencies of Doctor John P. Carroll (1894-1904), Father Daniel M. Gorman (1904-1918), and Monsignor John Charles Stuart (1918-1921). Four-page photocopy, 8.5 x 11.


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<td>29</td>
<td>RR. Comment on “Rabbit in the Moon.”</td>
<td><em>Newsletter</em>, Sisters of St. Francis of Dubuque, Iowa XVI (December 5, 1982): 6. 8.5 x 11.</td>
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<td>30</td>
<td>RR. “Beating Murphy’s Time.”</td>
<td><em>The Cee Ay</em>, Columbia Academy, Dubuque, Iowa 12 (12 April 1935): 2-4. Two-page photocopy, 8.5 x 11.</td>
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Folder 29 Poems by RR (Foreign Language) and Bibliography.


Folder 30 Italian Poems.


4 “Colibri.” *The Echo: The Italo-American Voice in Rhode Island* 76:45 (Thursday, November 9, 1972): 23. Dall’ inglese: “*Hummingbird.*” Traduzione di Dora M. Pettinella. One-page photocopy, 8.5 x 11. 3 copies.


Folder 31 RR Contributions to Incidental Publications.

1 “Symphony in Blue.” Junior-Senior Banquet, May 14, 1957, Immaculate Conception Academy, Dubuque, Iowa. 1 program, 2.75 x 4; 1 six-page photocopy, 11 x 8.5.


5. RR's contribution to question about rhyming the word orange. "Words" by Michael Gartner. Unidentified source. One-page photocopy of clipping, 8.5 x 10.

Folder 32 RR Works Set to Music.


3. "Noël." Music by Gertrude Delagardelle, organist at Gilbertville, Iowa; Song poem by Father Raymond Roseliep, Gilbertville, Iowa, 1944, used for Christmas Mass by the Choir. One sheet, 2 pages, 6.75 x 5.25; six copies, 11 x 8.5.


Folder 33 Bibliographies—RR.


Folder 34 Interviews.


3 Hayes, Dennis J. “Conversation with a Poet: The Method and the Art of Father Ray Roseliep, the Famous Priest-Poet.” *Acorns & Oaks*, Davenport, Iowa V:2 (June 1964): 5-6, 10-12. Nine-page photocopy, 8.5 x 11.


Folder 35 Articles about Raymond Roseliep.


6 Letter from the Chicago Public Library “Dear Correspondent [i.e. Stefanik]:” “No review could be found.” 8.5 x 11.

7 “The Sponsors Speak.” Doug Ingels, editor. *Portals* 1 (1978): 30-33. Results of a panel’s appraisal of seven haiku. RR was one of the three panelists. Four-page photocopy, 8.5 x 11.

8 Ernst, Patricia. “This Priest Is a Bon Vivant and a Lover of Mankind.” *Lorian* 59:1 (September 24, 1982): 1. 11.25 x 17.5
9 Envelope from RR addressed to “Mr. Ernest Stefanik / The Rook Society, Inc., 805 West First Avenue, Derry, PA 15627.”

10 “Between Two Poems.” Unidentified source, pp. 38-47. “Conception Seminary, Conception, Missouri, is revisited for details of a poignant launching dated Holy Week—Eastertide, 1967.” Discussion of two poems, including “Palm Sunday” by RR. Ten-page photocopy, 8.5 x 11.

11 “Midland Authors Society Presents Awards.” Chicago Tribune (April 9, 1968). RR received the Kenneth F. Montgomery poetry award. One-page photocopy, 8.5 x 12. (This is an almost illegible copy. For a better copy see the Green Three-Ring Notebook, plastic sleeve 26b.)


13 This note applies to nos. 14-18: “The Louisville Courier-Journal. These are also filed under LC-J in my file of Poetry from mags & papers.” (See folder 24, nos. 148-152 for clearer copies.)


26 [Unsigned.] “Poetry Editor.” *Poetry Pilot* (October 1965): 7-8. RR chose the poems for this issue. Biographical sketch of RR and summary of his comments on his selection of poems. One-page photocopy, 8.5 x 11.


33 “Poems and Comments.” *Impact* 1 (Autumn 1973): Central Focus Section 10. “Our poetry contest was judged by Ray Roseliep.” “Focus: 3rd Results In” by RR. Two-page photocopy, 8.5 x 10.5.
“On the Departure of Five Brothers to Whom Also These Words in Their Truth and Distortion Are Dedicated.” Focus, Epworth, Iowa 3 (February 1967): 33. One-page photocopy, 8.5 x 11.


“In Dubuque County (For Raymond Roseliep).” The Massachusetts Review 6 (Spring-Summer 1965): 589. One-page photocopy, 8.5 x 11.


Folder 37 Tributes, Posthumous; Memorial Issues of Publiction, etc. – Record of.


7 “In Tribute to Raymond Roseliep.” *Modern Haiku* 15 (Summer 1984): 4-5. These pages give a brief biography and excerpts from the Funeral Homily. One-page photocopy, 11 x 8.5.


9 Letter addressed to “Dear Sister Mary Thomas” [Mary Thomas Eulberg] from Rod Wilmot, March 21, 1985. His book *The Ribs of Dragonfly* is about to be published. It is dedicated to RR. Two-page photocopy of holograph, 8.5 x 11.


**File Cabinet D**

**Drawer 2 – Personal, Business, Reference Materials**

Folder 1 Business; Companies, etc.; Invoices.

Folder 2 Awards

Includes correspondence on RR’s receipt of the Kenneth Montgomery Poetry Award from the Society of Midland Authors, 1968, and the Henderson Award of the Haiku Society of America, 1982.
Folder 3  Christmas Card List 1983.

Folder 4  Christmas Preparations (RR Records).

Folder 5  Contests.

Rules for entering contests; Haiku RR submitted; awards won; correspondence regarding his serving as judge on contests. Several items about the Hawaii Education Association Annual Haiku Contest.

Folder 6  Outch Haiku Contest 1977.

Folder 7  Yukuharu Haiku Society Contest.

Awards RR won from the Yukuharu Haiku Society of Japan and the Yuki Teikei Haiku Society of the United States and Canada. Correspondence regarding the contests and copies of winning entries by RR and others.

Folder 8  Deaths—Personal.

Death notices, obituaries.

Folder 9  Funeral – Raymond Roseliep.

Folder 10  Georgetown University.

RR was on the summer school staff in 1964 with the title Poet-in-Residence.

Folder 11  Grants.

Correspondence regarding RR’s requests for grants and fellowships.

Folder 12  IBM. (Electric Typewriter)

Folder 13  Inscribed R.R. Books, etc.

Folder 14  Valuable c/o Lit Executor. Markets—Inactive.

Mainly correspondence with editors and publishers regarding poems submitted for publication and rejection notices.

Folder 15  Menus, Recipes.

Folder 16  Papal Blessing—R.R. from Justin A. Driscoll.
Folder 17  Postcards #1.

Correspondence regarding postcards and Christmas cards. Special interest in Santa cards.

Folder 18  Postcards #2.

Mainly correspondence and invoices.

Folder 19  Postal.

Folder 20  R.R. – 1.

Articles and clippings about RR or which mention him.


Folder 22  R.R. – Re #3.

Mostly poems written in honor of RR.

Folder 23  Re: R.R. - Recent.

Folder 24  R.R. – Ars Poetica + Interview.

Folder 25  R.R. – Biographia

Biographical information about RR and some bibliographies.

Folder 26  R.R. – Explication.

Correspondence regarding meaning of words and poems.

Folder 27  R.R. – Haiku (Biography) Bibliography.

“Books of Poems by Raymond Roseliep” and lists of haiku periodicals, non-haiku periodicals, and anthologies.

Folder 28  Readings – R.R.

Correspondence regarding RR’s readings of poems at institutions.

Folder 29  Recordings.

Correspondence regarding tape recordings of RR’s poems.

Box 9 x 12 x 4  (Mostly) Rejection Slips, Letters.
Folder 30  R.R. – Vita.

Folder 31  Roseliep Family and Sentimentalia of R.R.

Includes correspondence concerning his mother’s death on December 17, 1967.

Funeral Book  Cherished Memories.

Funeral book for his father, John A. Roseliep, who died January 31, 1940.

Funeral Book  Inscribed Memories.


Folder 32  Royalties.

Folder 33  Societies, R.R. – etc.

Folder 34  Sponsa Regis File – R.R. as Poetry Editor.

Issues of Sponsa Regis and its successor Sisters Today; poems published; correspondence with authors and editors.

Folder 35  Stationery.

Folder 36  Subscriptions.

Folder 37  Vestments.

Folder 38  Who’s Who, Societies, etc. - #1.

Folder 39  Who’s Who, Societies, etc. - #2

Folder 40  Who’s Who, Societies, etc. - #3

Folder 41  Wise, Rhoda.

“GREAT SUFFERING undergone by Mrs. Rhoda Wise, stigmatic who recently died in Canton, O., at the age of 60, is attested by the photograph above taken at one of the bleeding agonies she experienced on first Fridays from 12 to 3 o’clock. Mrs. Wise, a convert, claimed 38 or more apparitions of Our Lord and St. Thérèse in the past nine years.” The Register, Denver, Colo., August 15, 1948. Folder contains correspondence from Mrs. Wise and Mrs. Mary Johnston, photographs, relics, clippings, etc. A letter to RR says: “To think I am your spiritual mother.” “Oceans of love to my Priestly son. Mother.”
File Cabinet D

Drawer 3 – Authors, Haiku.

Folder 1  Americans – Twain. English, too – Varia, etc.
Folder 2  Autographs.
Folder 3  Auden, W.H.
Folder 4  Beardsley, Aubrey.
Folder 5  Brown, Christy.
Folder 6  Carols: Medieval.
Folder 7  Dante.
Folder 8  Devotional: Medieval.
Folder 9  Dowson, Ernest Christopher.

Bachelor of Arts thesis by John B. Gould: The Dedicatees of Ernest Christopher Dowson.

Folder 10  Eliot, T.S.
Folder 11  Fletcher, Iain.

Correspondence between R.R. and Ian Fletcher.

Folder 12  Gray, Rev. John.
Folder 13  Greek – Roman.

Box 9 x 12 x 1  Haiku – Misc. Articles, etc. (of Others).


Folder 14  Haiku Spirit in Poems.
Folder 15  Hopkins, Gerard Manley.

Folder includes Bachelor of Arts thesis by Michael Hardie: Hopkins’ Sonnet Sequence: The ‘Terrible’ Sonnets of 1885.
Folder 16  Johnson, Lionel.
Folder 17  Johnson, Lionel.
Folder 18  Joyce, James.
Folder 19  Lowell, Robert.
Folder 20  Mauriac, François.
Folder 21  Meynell, Alice. Patmore.
Folder 22  Pageant: Index.

Folder 23  Picasso, Pablo.
Folder 24  Romantic.
Folder 25  Russian Writers.
Folder 26  17th – 18th Century.
Folder 27  Shakespeare
Folder 28  Thomas, Dylan.
Folder 29  Thompson, Francis.
Folder 30  Yeats, William Butler.
Folder 31  The Yellow Book: Index.

File Cabinet D

Drawer 4 – Creative Writing, Poetry, Miscellaneous.
Folder 1  Creative Writing - #1.
Folder 2  Creative Writing - #2.
Folder 3  Drama – Creative Writing.
Folder 4  Essay – Creative Writing.
Folder 5  Fiction – Creative Writing.
Folder 6  Fiction – Pornography, Sin, etc.
Folder 7  Plays – Creative Writing.
Folder 8  Poems - #1.
Folder 9  Poems - #2.
Folder 10 Poems - #3.
Folder 11 Poetry - #1.
Folder 12 Poetry - #2.
Folder 13 Poetry - #3.
Folder 14 Poetry (Sophomores) - #4.
Folder 15 Poetry (Recent) - #5.
Folder 16 Poetry (Readers, Reading) - #6.
Folder 17 Poetry - B.V.M.
Folder 18 Poetry - “Beat.”
Folder 19 Poetry - Catholic, Censor, etc.
Folder 20 Poetry - Concrete.
Folder 21 Poetry -Iowa.
Folder 22 Poetry - Syllabic.
Folder 23 Poets – Modern.
Folder 24 Reading.
Folder 25 Miscellaneous.
Folder 26 Miscellaneous.
Folder 27 Art Drawer, Miscellaneous – Filed Here DJR.
Folder 28 Art Articles.
Folder 29  “Artist and God” – Dorothy Donnelly.

Folder 30  Calendars.

Folder 31  Cartoons (Literary) et alia.

Folder 32  Charles Delort’s Painting “Richelieu and His Cats.”

Folder 33  Cats - #1.

Folder 34  Cats - #2.

Folder 35  Christmas – Miscellania.

Folder 36  Pope.

Folder 37  Pope in Iowa.

Folder 38  Mother Teresa of India.
File Cabinet E

Drawer 1 – Manuscripts.

Folder 1  “Chariots All Dragonfly.”

Manuscript returned by Ed Rayher, Tightrope, Swamp Press.

Folder 2  Reilly – Christmas.

Some published and some unpublished haiku. Beside one of them is a note [in ms. for first Reilly book].

Box 9 x 12 x 1  Devilish Wine.

“The Book Press folded. See my letter from Stefanik, 5 May 1979. This book was ready to be published.”

Folder 3  M. Moore Chapbook.

Manuscript of Sing Marianne Moore. “I am wondering if I could interest you in seeing a manuscript I have prepared: twelve poems to/for/about Marianne Moore, which I have titled Sing Marianne Moore. The poems have appeared in these magazines....”

Folder 4  Hummingbird Breath Stop.


Folder 5  The Little Folk of the Salvàns: An Album of Trolls.

Box 9 x 12 x 1  Tip the Earth ms #1.

See Folder 12 for correspondence with publishers.

Folder 6  Nobuo File.

Correspondence with Nobuo F. Hirasawa, editor, Outch magazine. Folder includes many haiku and some English translations from the Japanese.

Folder 7  O Western Wind – Charlot - #1.


Folder 8  O Western Wind – Charlot - #2.
Folder 9  *O Western Wind* – Charlot - #3.

Folder 10  “Westron Wynde.”

Correspondence regarding the source for the anonymous quatrain “Western wind...” and photograph of the manuscript “Westron wynde...” from the British Museum.

Folder 11  Origin for Idea of *Thoreauhaiku* book of RR’s poems.

Van Dore, Wade. “Thoreauhaiku.” *Thoreau Journal Quarterly* V:4 (October 1973): 11-14. “The *Thoreau Journal Quarterly* is honored in being permitted to bring our the first *Thoreauhaiku*, which are worthy of appearing in America’s oldest or best magazines, and we look forward to seeing—and buying—all Roseliep’s Thoreau-inspired work, which he contemplates presenting in book form.” Article includes RR’s “Thoreauhaiku” And Williams, Paul O. “Thoreau as Dinner.” Four-page photocopy, 6 x 8.5. 3 copies.

Box 9 x 12 x 1  *Tip the Earth* ms #2.

Mss. of poems [1965-1970].

Box 9 x 11 x ½  *Tip the Earth* ms #3.

Folder 12  Publishers *Tip the Earth*.

Correspondence with publishers.

Folder 13  Poems – New – RR.

“Mostly miscellaneous things—not ‘new.’”

Folder 14  Work Most Recently Submitted to Magazines.

“This was in a separate box – DJR.” Manuscripts and correspondence with publishers.

Folder 15  Recent Submissions.

“Filed flat in a drawer.” Manuscripts and correspondence with publishers.

Folder 16  *Listen to Light* haiku considered.

Folder 17  Haiku – Metaphor (Ideas for Articles).
Orange Box 9 x 11.5 x 2.5  Yuki Teikei Haiku Society & Geppo Haiku Journal.

“Yuki Teikei Haiku Society & Geppo Haiku Journal (w. submissions); which RR
tired of//Yukuharu Sco. (w. corresp.).”


_The Thomas Merton Appointment Calendar 1979._

Each day has a haiku.

_Faeries Desk Diary 1980._

Each day has a haiku.


Folder 21  Scott-Forsman Poems.

Folder 22  Miscellaneous on Arm Chair Table.

Envelope 10 x 13  Current.

“These 5 notebooks were at his side (end) table at the time of death.”

Red Box 10 x 12.5  Recent Materials.

“These recent mtrls in evidence here (including one haiku dated 12-1-83!).”

Blue Box 9 x 12.5 x 1  _Tip the Earth_ ms #4.

Card File 5.5 x 8.5 x 4  Poet(s) and Poetry [Chiefly].

5 x 3 cards. Card at front reads “File I  POET(S) & POETRY [chiefly] (and
ROSELIEPIANA) in File II.” Quotations from various authors on various subjects.

Card File 5.5 x 8.5 x 4  Poetry Notebook Material.

5 x 3 cards. “POETRY NOTEBOOK MATERIAL--The Journal of R.R., or
Whatever-You-Want-To-Call-It: = my notes from my own imagination, my
reading, observation, hearing, etc., for possible use in poems....” “ROSELIEPIANA:
stuff by me, about me, etc.”
Card File 5.5 x 3 x 4  C/o My Literary Executor.

“Contents: a convenient file I use now and then for a quotation I want for a letter, speech, or piece of writing, or something I wanted to remember for myself, teaching, etc.”

File Cabinet E

Drawer 2 – Quotations, Poems, Haiku, Other Writings.

Two Card File Boxes 5.5 x 8 x 2

Quotations from various authors on various subjects on 5 x 3 cards.

Handmade Wooden Box 6 x 12 x 3.5 with blue alphabetical guide cards.

Haiku sent to various magazines; haiku sent and accepted or rejected by various publishers; haiku not submitted for publication. 5 x 3 cards.

Nine Spiral Notebooks 3 x 5  Poetrie Notes or Poetry Notebook.

Dated from 2-27-67 to 1981. Some have note saying re-read in 1982.

Twenty-three Spiral Notebooks 6 x 9  Notebook for Poems.

Dated from January 1971 through October 29, 1983.

Box 1 10 x 12 x 4  Worksheets, Haiku, Other Poems, Essays, Reviews.

Worksheets 5.5 x 8.5. Two stacks each 3 ½” high. “Boxed 10-3-82.”

Box 2 10 x 12 x 4  Worksheets for Submissions in the ‘80s.

“Through 23 Sept. ’83.” Worksheets 5.5 x 8.5. One stack 3 ½” high, and one 1” high.

Box 3 10 x 14 x 2.5  Haiku Worksheets.

Worksheets 5.5 x 8.5. One stack 1” high, one stack 2” high.
File Cabinet E

Drawer 3 - Small Press Books, Chancery Correspondence, Unpublished Haiku, Christmas Seals.

Orange Box 9 x 11.5 x 2.5 Fifteen Small Press Books.

“Contents: 15 valuable small press books, as noted on this bibliographic sheet, enclosed.”


*A Reply to Matthew Arnold* by James Wright. Durango, Colo.: Logbridge-Rhodes, Inc., 1981. (RR inscribed a poem on the inside front cover.)


*Another Last Poem* by James L. Weil. New Rochelle, N.Y.: James L. Weil, 1982. (Letter from James L. Weil to RR on the inside front cover.)

**Dusk Lingers: Haiku of Issa.** Translated by Dennis Maloney; illustrated by Hide Oshiro. Amherst, Mass.: Swamp Press, 1981.

Envelope 8.75 x 4 First Possible Discards. 1 Jan. 83.

Numbered slips of haiku.

Envelope 8.75 x 4 185 Discards from 700 Haiku. 1 Jan. 1983.

“These are my first discards.” Numbered slips of haiku.

Four Envelopes 6.5 x 3.5

Numbered slips of haiku. No labels; assume they are discards.

Folder 1 Addresses.

Folder 2 Chancery—R.R. + Personal.

Mostly correspondence with diocesan officials, primarily Archbishop Byrne.

Black Box 10 x 14 x 3 Repetitious or Poor Haiku.

Screened this box 29 April 1982 and 19 May 1982. The ones on top I added today from my ‘active’ box. The haiku here are repetitious or poor, and I don’t intend to publish them.” Worksheets 5.5 x 8.5. One stack 2 ¾”, one stack 2 ¼”.

Striped Box 9 x 14.5 x 2.5 Christmas Seals.

“17 October 1981. To Whom It May Concern: My Christmas Seal Collection, along with my antique Post Cards (all subjects), and the German Paper Fancies I intend to be a part of my Literary Collection. My Literary Executor will therefore see that these items are placed with my other Papers, designated now in my Last Will & Testament as destined for the Wahlert Memorial Library for a Raymond Roseliep Collection. The Post Cards are most valuable, as the prices on them will indicate, also the various letters and orders to dealers. These belong in a safe place in the library.” This box contains Christmas seals.

Grey Box 9 x 13 x 4 Unpublished Haiku WET Themes Grade B / C [By Me].

“I made another careful screening of the haiku in this box, finished it 19 May 1982. I don’t intend to publish anything here. Many are repetitious; many are no good; many are failures. I salvaged about 3 dozen for reworking. The last time I
screened this box was 22 July 1979.” Loose-leaf notebook sheets, 6 x 9.5, ½” stack; memo sheets, 5.5 x 8.5, 2 stacks 3” high.

**File Cabinet E**

**Drawer 4 - Gift Books, Address File, Small Press and Miniature Books.**

Red Box 9.5 x 12 x 1 Gifts from Katherine Anne Porter to Sister Mary Vita, R.S.M. and then to RR.

Creed Jewelry Box 2.75 x 1.25 x ½ Sterling by Creed Bookmark. “This sterling silver bookmarker was a gift from Katherine Anne Porter to Sister Mary Vita, R.S.M. It was given to me by Sister Mary Vita on the occasion of our second visit, 1 August 1980. This should go with the artifacts in my Literary Estate! KAP claims she got it at Tiffany’s. See my Washington 1964 notes!” R.R. (Not found after the move.)

Eliot, T.S. *The Cultivation of Christmas Trees.*

Porter, Katherine Anne. *Flowering Judas and Other Stories.*

Porter, Katherine Anne. *Ship of Fools.*

Grey Metal Box 5.5 x 6 x 3.5 Alphabetical Address File.

Envelope 6 x 9 *Marianne Serves Lunch.*

Wilson, Robert A. *Marianne Serves Lunch.* *Marianne Serves Lunch* was printed in an edition of 250 copies as a holiday greeting from Bob Wilson and the Phoenix Book Shop. None is for sale.

Paper Book Cover 6 x 9 Sister Maura, *What We Women Know.*

Grey Envelope 6 x 9 Bronk, William. *As David Danced.*

Envelope 6.5 x 4.5 Christmas Card and Letter from Mrs. Thomas (Susan) Ryan.

“Dear Spider, You have already noted there are no Santas in the envelope.”

Copy of RR’s *Flute Over Walden* 5.5 x 8.25.

“Mint copy gift of Mr. & Mrs. Felix Stefanile, publishers.” “For archival and special scholarly purposes only.”

Cross-stitch in Cardboard Frame 12 x 5.5.
“Fleur-de-lis/color of woodsmoke/your waking eyes/r.r.” Inscribed on back
“Merry Christmas, Ray! Love, so merrily, Regina, 1980.”

Catalog from HIGH/COO Press 3.5 x 8.5

Includes RR’s *Sun in His Belly* and *Firefly in My Eyecup*.

*Listen to Light: Haiku R.R.*

“Freak LTL. Begins on p. 17. All missing before that!”

*Sponsa Regis* 32:6 (February 1961).

“e.e. issue. 1st appear. of “Poem.” *Poem* by e.e. cummings on p.155. 11 copies.

Note Card Box 5.5 x 7.5 Poems Sister Mary Thomas Eulberg.

118 loose-leaf pages holograph 3.75 x 6.75. Copy of *Fair Are Fowl* 4 x 2.75 with
inscription “For the poet who spins fine filaments, Father Raymond Roseliep, and
who knows how to nurture spinning in others. Sister Mary Thomas 7-11-80.”

Silver Box 6.5 x 8.5 Two Books by Katherine Anne Porter.


*A Christmas Story*. Drawings by Ben Shahn. A Seymour Lawrence Book. New York: Delacorte Press, 1967. 2 copies; 1 inscribed by the author, the other has signed photograph pasted in.

Book of Post Cards 6.5 x 4.5 *Dubuque, the Home of Dubuque College, Dubuque, Iowa, Formerly St. Joseph’s College*.


*The House that Jack Built: or, A Portrait of the Artist as a Sad Sensualist*; illustrated from drawings by James Brunot. Abattoir Editions. The University of Nebraska at Omaha, 1974. Has inscription “For Ray Roseliep, whose careful reading, page by page, some years ago, helped me mightily in my revisions and finishings of this long prose poem. Christmas ’74 with love. John.”

Moore, Marianne. *Like a Bulwark*.

Porter, Katherine Anne. *The Never-Ending Wrong.*


Stafford, William. *All About Light.*


Envelope 6.5 x 9.5  
Schulz, Charles M. *Snoopy and “It Was a Dark and Stormy Night.”*


Scott, Herbert. *As She Enters her Seventieth Year She Dreams of Milk.*


Matisse, Henri. *Jazz.*


Envelope 6 x 9.  
Three Men by Padraic Colum.


R.R. *The Linen Bands.*

Copy has note from Katherine Anne Porter to Sister Mary Vita pasted in, and two inscriptions from Sister Vita to RR.


e.e. cummings copy.


Letter from Mr. Noyes to Luther A. Brewer; 2 checks from Mr. Brewer to Mr. Noyes; and letter from Mr. Noyes to “Dear Sir” regarding possible 2nd ed. included at front.

“Dylan Thomas’s copy, with his occasional markings throughout the text.”

Grey Box 6.5 x 12.5 x 4 69 Small and Miniature Books.


*AMOSKEAG: A Magazine of Haiku*. Manchester, NH: First Haiku Press, [19--]. Haiku by several authors. 8.5 x 2.5


Christmas card from Olive. Copy of *Peace* a sculpture by Vincent H. Miller.

RR. *Light Footsteps: Haiku.* Last page has poem by John Judson “For Raymond, by Early Sun.” Number one in the Juniper Press haiku/short poem series. Sent as Christmas card by Joanne and John Judson. (Signed and inscribed by “The Judsons” for RR.)


Halsey, E. *Swallow Tales.* 1st ed. Amherst, Mass.: Swamp Press, [19--].


Harding, Donald E. *Pastoral Poems.* Fort Myers, Fla.: M.O.P. Press, 1980. (Signed and inscribed by the author for RR.) 2 copies; 2nd copy stamped “Review Copy.”

Hadman, Ty. *Dong Ha Haiku.* Kentfield, Cal.: Smythe-Waithe Press, 1982. (Signed by the author.)


Schuler, Bob. *Seasonings.* Oshkosh, Wis.: Sun Rise Fall Down Artpress, 1978. (Signed and inscribed by the author for RR.)


Grey Box 6.5 x 12.5 x 4 Miscellaneous Small Press Books & Holographs.

“Miscellaneous small press books & holographs put away together by RR because, no doubt, or their frail nature and odd sizes.”

Manila Envelope 6.5 x 9.5 Holographs: “Honey” – Zolo 4 x 5; “Juan” – Juan del Rey 8 x 5; “Ramon” – Zolo 8 leaves 5 x 8; 2 leaves 5 x 8. Some signed and inscribed to RR.

Zolo. *Songs of Wu.* Holograph. 9 x 6.

Rey, Juan del. *Haiku Poems Dedicated To The Haiku Society of America.* Holograph. 9 x 6. Initialed by the author.

Zolo. *Zolo.* Holograph. 9 x 6. (Signed and inscribed by the author for RR.)

Zolo. *Notes from the Fountain of Bliss.* Holograph. 9 x 6. (Signed by the author.)


Lamb, Elizabeth Searle. *Some Southwest Haiku.* Holograph, 1983. 4 x 4. (Signed and inscribed by the author for RR.)


Avila, Kay M. *Under the Fullmoon Maple.* [S.l.]: The Author, 1983. (Signed and inscribed by the author for RR.)


THE FOLLOWING SIX ITEMS WERE HAND PRINTED BY THE OLIVE PRESS (OLIVE WEAVER PAQUIN). Each is paperbound 3 x 4.


**File Cabinet F**

**Drawer 1 – Manuscripts.**

Folder 1 Manuscripts 1962 (& Earlier).

Folder 2 Manuscripts 1963.

Folder 3 Manuscripts 1964a.
Folder 4  Manuscripts 1964b.
Folder 5  Manuscripts 1964c – “My Father’s Trunk.”
Folder 6  Manuscripts 1964d - “Georgetown Campus, July.”
Folder 7  Manuscripts 1964e – “A Washington Tea, at 5:00.”
Folder 8  Manuscripts 1965a.
Folder 9  Manuscripts 1965b.
Folder 10 Manuscripts 1966a.
Folder 11 Manuscripts 1966b.
Folder 12 Manuscripts 1966c – “The Little Folk of the Salvâns.”
Folder 13 Manuscripts 1967.
Folder 14 Manuscripts 1968a.
Folder 15 Manuscripts 1968b.
Folder 16 Manuscripts 1969a.
Folder 17 Manuscripts 1969b – “Eva Psalm.”
Folder 18 Manuscripts 1969c - “First Snow Haiku.”
Folder 19 Manuscripts 1969d – “Leo.”
Folder 20 Manuscripts 1970.
Folder 21 Manuscripts 1971.
Folder 22 Manuscripts 1972.
Folder 24 Manuscripts 1974.
Folder 25 Manuscripts 1975.
Folder 26 Manuscripts 1976.
File F

Drawer 2 - Roseliep Publications, Cards, Interviews, etc.


Box 1


RR. A Day in the Life of Sobi-Shi. Original ms returned to RR by Ernest Stefanik, 15 August 1978.


Swamp Press Advertisement including RR’s Swish of Cow Tail. 3 x 8.5.
RR. Bookmark with haiku “in goldenrod/he times his sickle/to an old ballad.”
Derry, Penn.: The Rook Press, 1977. 2 x 7.

RR. Bookmark with haiku “turn to the field/a woman is singing/or a perfect bird.”
Derry, Penn.: The Rook Press, 1977. 2 x 7.5.

RR. “Pan, Waking.” Postcard. 1980. Reprinted from Listen to Light: Haiku. 4.25 x 5.5. 2 copies.


RR. Greeting card with message “sharing stillness:/sky of one star/and those who listen.” 4 copies, one signed and dated 19 July 1982. 4.25 x 5.5.

RR. Greeting card with message “love/makes/the air/light.” Signed. 6 x 4.5. 2 copies.

RR. Christmas card with message “Christmas Eve. though I fed the birds/what is this pinfall/of other wings?” Signed and dated 19 July 1982. 3.75 x 7.25.

RR. Greeting card with message “after illness/boughs ride the air,/sky rides the wings.” Signed and dated 19 July 1982. 3.75 x 7.25.

RR. Greeting card with message “sun/and your candle/celebrate light.” 3 copies, one signed and dated 19 July 1982. 4.25 x 5.5.

RR. Greeting card with message “people who care/stop/for a bird’s song.” Signed and dated 19 July 1982. 5.5 x 4.25.

RR. Greeting card with message “baptism:/hand pouring water/to light a fire.” 2 copies, one signed and dated 19 July 1982. 4.25 x 5.5.

RR. Greeting card with message “only the attentive/hear/the bleeding-heart.” 2 copies, signed and dated 2 June 1982. First day of issue #1 & #2, 1000 copies. 2 copies not signed. 4.25 x 5.5.

RR. “Students caroling.” Card, 3.5 x 5.
RR. “Blue Skaters.” Card, 4 x 5.5.

RR. Greeting card with message “tonight/this one rose holding/dawn.” 4.25 x 5.5. 2 copies.

RR. “BARD CARDS (1-8).” The folder contains 11 bookmarks, 2 greeting cards, 1 Christmas card. 8.5 x 4.5.

RR. Haiku “balloon holding/the breath/of the gone.” *Tightrope 11,* illustrated by Philip Bouwsma. (Fall 1982). Amherst, Mass.: Swamp Press. Scroll 86 x 5.5 in tube.

Biographical sketch of RR. 4 x 5.25.

Publisher’s advertisement for RR’s *A Roseliep Retrospective.* 4 x 7.

Box 2


Hayes, Dennis J. “Conversation with a Poet: The Method and the Art of Father Ray Roseliep, the Famous Priest-Poet.” *Acorns & Oaks,* Davenport, Iowa V:2 (June 1964): 5-6, 10-12.


RR. “A Preview of Tip the Earth.” Delta Epsilon Sigma Bulletin XII:3 (October 1967): 87-91. (A selection of the poems to be published in a collection temporarily titled Tip the Earth.)


RR. Five haiku. *e.g.: Saint Joseph’s College Literary Magazine* 17 (Spring 1982): 12-13.

G., T.W. “On the Departure of Five Brothers to Whom Also These Words in Their Truth and Distortion are Dedicated:” *Focus* (Divine Word Seminary, Epworth, Iowa) 3:1 (February 1967): 33. (Last two lines: “Away from the yeses and reforms of air,/distant from roseliepian visions.”)

RR. “Palm Sunday.” *Focus* (Divine Word Seminary, Epworth, Iowa) (1967?): [1].

Box 3


RR. “Georgetown Campus, July.” *Georgetown* 1:1 (Fall 1964): [13].


Lamb, Elizabeth Searle. “Thoughts on the 1979 Haiku Books and Related Matters.” *Haiku Review ’80* 1-7. “Since the publication five years ago of *Flute Over Walden*, Raymond Roseliep has emerged as one of the most perceptive, provocative and prolific of western haiku poets. Three new books of his haiku came out in 1979: *Firefly in My Eyecup*, *Sky in My Legs*, and *The Still Point*.” “If I were permitted to have only one haiku book from the 1979 books, *The Still Point* would be my choice.”

Lamb, Elizabeth Searle. “The Haiku Books of 1980/1981 and a Few Others.” *Haiku Review ’82* 2-7. Two new Roseliep books came out: *A Roseliep Retrospective: Poems & Other Words by & about Raymond Roseliep* and *Listen to Light*. “Roseliep has perhaps the most distinctive voice of any haiku poet now writing, and the haiku in this collection [*Listen to Light*] could not, possibly, have come from the heart and the pen of any other writer.”


“Raymond Roseliep’s Contribution to Haiku in English.” *Haiku Review ’82* 32-34.

HIGH/COO Catalogue #1 (Spring 1980). Lists RR’s *Sun in His Belly*, *Firefly in My Eyecup*, and *Poemcard #7 & #8*.


RR. “the priest and his cat…” *HIGH/COO: A Quarterly of Short Poetry* 2:8 (May 1978): [3].


RR. “coins clink to his fiddle…” and “snow stops snowing…” *HIGH/COO: A Quarterly of Short Poetry* 3:11 (February 1979): [14].


RR. “the cat/in his arms/defines the man.” *HIGH/COO Poemcard* #7, ©1978. 2 copies.

RR. “the little love/you give;/milkweed.” *HIGH/COO Poemcard* #8, ©1978.

Box 4


“This Month’s Quotation.” “We have received the following very delightful ‘pot pourri’ of quotations from the Rev. Raymond Roseliep ....” *Poetry Pilot* (February 1980): 7.

“Poetry Editor.” *Poetry Pilot* (November 1980): 8-9. “The Reverend Raymond Roseliep, who selected the haiku for this issue....” “Father Roseliep has sent us an essay on haiku as follows:....”


RR. “Here at the Quiet Limit of the World.” *Studia Mystica* II:3 (Fall 1979): 20-23.


File F

Drawer 3 - Worksheets, Manuscripts, Proof Copies, Reviews.
Folder 1  *A Beautiful Woman Moves with Grace.*
Worksheets.

Folder 2  *Firefly in My Eyecup.*
Worksheets, manuscript, printed copy.

Folder 3  *Flute Over Walden.*
Original manuscript.

Folder 4  *Light Footsteps.*
Worksheets.

Folder 5  Poems from magazines for *The Linen Bands.*
Copies of pages from magazines. Includes “Dates of Composition for Poems in *The Linen Bands.*”

Folder 6  Reviews of *The Linen Bands.*
Duplicates of some in my scrapbook (3-5-68).

Folder 7  Ads for *The Linen Bands.*

Folder 8  *The Linen Bands.*
Spiral notebook 3 x 5 has notes on submission of manuscript, receipt of proofs, etc. Page proofs. Cover of book.

Folder 9  *The Linen Bands*  Ms, Varia.
Edited manuscript, Copy of poem “The Linen Bands,” Correspondence, etc.

Folder 10  Preface to *The Linen Bands.*
Edited manuscript written by John Logan.

Folder 11  *Love Makes the Air Light.*
Edited manuscript.

Folder 12  Reviews of *Love Makes the Air Light.*
Reviews (extra copies).
Folder 13  *Love Makes the Air Light* Miscellany.

Includes unrevised page proofs.

Folder 14  *O Western Wind* Miscellaneous.

Manuscript of unpublished work and “Definite Discards by me 9-19-69.”

Folder 15  *O Western Wind* Selected Discards.

Includes letter to “Dan” dated Saturday 19 September 69.

Folder 16  *Sailing Bones*.

Worksheets, manuscript, page proofs.

Folder 17  *Sky in My Legs*.

Manuscript, printed copy.

Folder 18  *The Small Rain* Carbon and Varia.

Carbon copy of manuscript, work copy of jacket.

Folder 19  *The Small Rain* jacket.

Sketches, suggested layout, printer’s proof.

Folder 20  Ads for *The Small Rain*.

Folder 21  *The Small Rain* Miscellaneous.

Folder 22  *Step on the Rain*.

Worksheets, manuscript, proof copy.

Folder 23  *Sun in His Belly* Manuscript.

Folder 24  *Voyages to the Inland Sea, IV*.

Worksheets, manuscript.

Folder 25  *Wake to the Bell*.

Worksheets, proof copy, correspondence.

Folder 26  *Walk in Love* Manuscript.
Box 1  
*The Linen Bands.*  

“TYPING OF SECOND MS (no carbon).” “These poems I considered for the book, but rejected. I wanted to keep the number down to 50. Father Roseliep.”

Box 2  
*Love Makes the Air Light*  
Manuscript.

Box 3  
*Love Makes the Air Light*  
Galley Proofs.

Galley proofs, cover, publisher’s catalog listing the book.

Box 4  
*O Western Wind: A Book of Haiku.*  
Typescript of an unpublished work.

Box 5  
*The Small Rain*  
Worksheets.

Box 6  
*The Small Rain*  
First Manuscript.

Box 7  
*The Small Rain*  
Original Mss sent to the Newman Press.

“Note by Raymond Roseliep, 28 October 1963. This is the original manuscript of *The Small Rain*, which I sent to the Newman Press and from which the book was constructed. Received back from Newman today.”

Box 8  
*The Still Point*  
Worksheets.

Box 9  
*A Roseliep Retrospective*  
Page Proofs.

Scrapbook of Reviews of *I Sing of a Maiden: The Mary Book of Verse.*

This anthology includes four original poems and seven translations from Latin verse by RR.
File F

Drawer 4 –

Box 1  *Flute Over Walden* Notes, Manuscript Copy.

Box 2  *Listen to Light*.

Working manuscript, original manuscript sent to Alembic Press, book presented by Alembic to its printer.

Boxes 3-4  Published and Unpublished Haiku and Other Poetry.


Includes RR’s “From a Rookery” (p.3), “Night Piece (p. 16), and “inside/my days/the budding rain” (back cover). 25 copies.

Donations from Fr. Daniel J. Rogers 6 June ’94.


*The Linen Bands*--autographed copy.
*The Linen Bands*--review by Austin J. App pasted in at front.
*The Small Rain*--letter from RR to Austin J. App and photograph in envelope.

Envelope “Denise.”

Material from Mary Thomas Eulberg. 1) Items referring to Hospers, Iowa including letter from G. Nelson Nieuwenhuis, author of *Siouxland: A History of Sioux County, Iowa*. 2) Letter from Elizabeth K. Fenn regarding haiku and Fr.

Cassette Tape “Raymond Roseliep: Reading His Poems.” (Not found after move.)

Woodberry Poetry Room, Harvard College Library.

File G

**Drawer 1 – Donations from James Minor, Lloyd F. Wagner, Fr. Daniel J. Rogers.**

**Donations to the Raymond Roseliep Collection**

**from Dr. James Minor**


Roseliep, Raymond. *A Beautiful Woman Moves with Grace*. Derry, Penn.: Rook Press, 1976. Three copies have an additional ms. haiku on p.39 written by Roseliep. One of these copies is inscribed with a presentation haiku to James Minor by Raymond Roseliep. A fourth signed copy.

*Bonsai, a Quarterly of Haiku.*


[Book marks] Rook Press. All dated 1977 except as noted. [Two complete sets]

- Papa, the ox and ass
- Crow, only the deaf
- Windmill of crow nest
- In your black 'awe'
- Down from the mountain
- Crow caw bluer than ice
- Crow caw triggering the lark
- The paperboy?
- Sap sings the bough
- Turn to the field
- In goldenrod
- Epitaph: to his body
- Clorinda's nightsong. 1976
- Papa, I'm out here listening. 1976. (And a 3rd copy inscribed)


**Delta Epsilon Sigma Bulletin.**


Roseliep, Raymond. *A Day in the Life of Sobi-Shi.* Ruffsdale, Penn.: Rook Press, 1978. One of the 20 presentation copies, this one numbered 4, and with a presentation haiku to James Minor in Roseliep holograph. A second copy, #80, signed.


... [another copy]. Proof copy. With a presentation inscription in Roseliep holograph. Includes a ms. note from Ed Rayher, the publisher, and typed letter signed from Roseliep, both attesting to the nature of the proof copy.


A small manila envelope contains:


Postcard from RR “Dear Jim, The MS arrived this morning....”

Card “Dear Jim, “I have the manuscripts now clearly marked....”

Quotations from reviewer Dorothy Dalton, with note from RR: “Dear Jim, There! How’s that for an Easter present?”

Order form for *Rabbit in the Moon*.

Several publisher’s announcements of RR’s books.


**Donation from Lloyd F. Wagner**

*The Tidings Poets.* Vol. 3. Los Angeles: The Tidings, 1945. Includes RR’s “First Communion” (p. 10). Inscribed to Dr. A.J. App by Raymond Roseliep. Enclosed is a letter to Mr. Klein from Lloyd F. Wagner: “I am forwarding another autographed book of Fr. Roseliep’s poems which he inscribed to Dr. A. App. The book is from the latter’s estate and is sent with the regards of his sister, Martina App Wagner.”

NOTE: Also see Wagner donations listed in File F, Drawer 4.
Donations from Fr. Daniel J. Rogers


RR. “Country Walk, Without Michael.” *The New York Times* (November 11, 1964). Included is a note from the poetry editor saying the poem would be published; a clipping of the poem; a letter “Dear Jim and Evie, This poem for Mike has been a long time in the making.”; and a letter to “Dear Jim, Here are the worksheets I promised you. For ‘posterity’.”


NOTE: Also see Rogers donations listed in File F, Drawer 4.
Newspaper articles about Fr. Roseliep.

Roseliep – Loras Public Relations Office.

AFTER THE MOVE THE FOLLOWING ITEMS WERE LOCATED IN THE SEMINAR ROOM.

On Top of File Cabinet G

Five kanji drawn by Nobuo Hirasawa of Tokyo, Japan and reproduced in RR’s Listen to Light: 1) Kanji or bamboo illustration of “Light” which appeared on the cover and frontispiece; 2) Four kanji preceding the four sections of the book: “Firefly”—Section I, Spring; “Skylark”—Section II, Summer; “Owl”—Section III, Autumn; “Crow”—Section IV, Winter. 11.75 x 15.75.

In tube 19” long: Poster “A Poetry Seminar by Prof. James Liddy: The Angry Cloth: The Priest as Practicing Poet in English Literature.” 8:00 pm in the parish hall, St. Hedwig School bldg., 1150 E. Brady. 3 Wednesday nites April 21, April 28, May 5. A printed sheet says the May 5th session will include Fr. Roseliep. Recommended reading includes his A Roseliep Retrospective.

Twelve posters Poetry in Public Places. Two are signed copies of RR’s “The Morning Glory.” Other poems are by Jason Hwang, Edward Dorn, Katharyn Machan Aal, Charles Levendosky, Robert Hedin, Denise Levertov, John Yau, Howard Nemerov, Muriel Rukeyser, Mikhail Horowitz and Sydney Bowie. 28 x 11. A note from RR in the Loras public relations file says “I do have a complete set of the twelve posters that appeared in 2,020 buses in New York State—one each month, during 1980; mine, with the haiku sequence ‘The Morning Glory,’ rode during the month of November.”
Letter to Reverend and Very Dear Father, January 12, 1859. “Indeed I scarcely know whether I should ask pardon for having delayed so long writing to you....” Signed Abraham Ryan, C.M. Typescript copy, 2 sheets, 8.5 x 11.

Letter to Reverend and Dear Father, February 21, 1859. “Your kind answer to my last – I gladly received but read with sorrow.” Signed Abraham J. Ryan, C.M. Typescript copy, 1 sheet, 8.5 x 11.

Letter to Rev. and very dear Father [Very Rev. Stephen V. Ryan, C.M.], April 29, 1859. “I have just read your very kind and interesting letter....” Signed Abram Ryan. Typescript copy, 2 sheets, 8.5 x 11.

Letter to My Dear Johnny [Fr. John Maloney], September 12, 1862. “According to promise I send you a few lines.” Signed Abe. Typescript copy, 1 sheet, 8.5 x 11.

Letter to Rev. and very Dear Father Maloney [Fr. John Maloney], September 17, 1862. “I take the present opportunity of writing you a few lines....” Signed Abraham J. Ryan. Typescript copy, 1 sheet, 8.5 x 11.

Letter to the Superioress of St. Joseph’s Convent, April 7, 1863. “I was informed by Bishop Duggan that the Sisters who were about to found a house in Peoria were ready to come ....” Signed Abraham J. Ryan. Typescript copy, 1 sheet, 8.5 x 11.

Letter to Master Joseph Barrett, June 29, 1863. “I have discovered that you did not receive the twenty-five dollars.” Signed Abram Ryan. Typescript copy, 1 sheet, 8.5 x 11.

Letter to Rev. and very dear Father Mac [Fr. McMenamy], July 17, 1863. “Yesterday I received your kind note and was glad indeed to hear from the dear old Barrens.” Signed Abraham J. Ryan. Typescript copy, 1 sheet, 8.5 x 11.

Letter to Rev. and dear Father Mac [Fr. McMenamy], August 9, 1863. “I was in St. Louis lately, and would have gone down to the Barrens ....” Signed Abraham J. Ryan. Typescript copy, 1 sheet, 8.5 x 22.

Letter to My very Dear Mr. & Mrs. Conroy, September 12, 1865. “Don’t I deserve a right good scolding?” Signed, Abram Ryan. Typescript copy, 2 sheets 7.25 x 10.75.

Letter to My very Dear McMasters [James A. McMasters], February 5, 1866. “Let me disregard the usual formality of an introduction and address you at once with
the freedom and familiarity of a friend....” Signed Abram J. Ryan. Typescript copy, 1 sheet, 8.5 x 11.


Letter to My very Dear Mrs. Conroy, September 16, 1866. “Pardon this huge sheet – tis Sunday and I find that all my note paper has been used up....” Signed Abram Ryan. Typescript copy, 2 sheets, 8.5 x 14.

Letter from Paul R. Byrne, Librarian, University of Notre Dame to Mr. Roseliep, February 24, 1938. “I found two letters of which copies are enclosed. I am enclosing also, a copy of a poem, written by Father Ryan, in memory of his brother David. I compared the manuscript with the published poem in his works and found that they are not always in agreement.” Typescript, 8.5 x 11.

Letter to Daniel K. Whitaker, Esq., January 31, 1875. “Before replying to your note and giving a definite answer to Col. Whiting's request....” Signed Abram J. Ryan. Typescript copy, 1 sheet, 5.5 x 8.5.

“IN MEMORY OF DAVID, J. RYAN C.S.A. Typescript copy, 1 sheet, 5.5 x 8.5.

Letter to Most Rev.d & dear Arch Bishop, March 14, 1883. “Your kind letter written by your Secretary and signed with your name....” Signed A.J. Ryan. Typescript copy, 1 sheet, 5.5 x 8.5.


Letter to My very dear Maggie [Miss Maggie McCowan], December 21, 1880. “I really have forgotten whether I have written to you....” Signed Father Ryan. Holograph, 1 sheet, 4 p., 9 x 7 folded to 4.5 x 7.

Letter from Sister Mary Joseph to Mr. Roseliep, October 5. "I find a real treasure for your work.... It is a letter written by Father Ryan in 1881 and addressed to Miss Maggie McCowan....” Typescript, 7.25 x 10.5


... Typescript copy of the above. 7.25 x 10.5.

Note on back of ticket to a Fr. Ryan lecture, April 28, 1881. To my very dear
Maggio, May 4, 1881. “I have been very sick—overworked.” Signed Father Ryan.
Holograph, 4.75 x 2.5.


To Sister Mary Josephine. Poem “Live like the lily.” Signed A.J. Ryan. Holograph,
3.25 x 5.5 pasted on card 3.5 x 5.5

To Sister Mary Josephine. Poem “In the Eclipses of thy soul,” January 31, 1884.
Signed Abram J. Ryan. Holograph, 6.5 x 8.5.

Letter from Sister Ramona Marie to Mr. Roseliep, June 23, 1941. … “After
considerable negotiation, I am able to tell you that you may have the letters.”
Holograph, 1 sheet, 4 p., 10 x 8 folded to 5 x 8. Enclosed is a newspaper clipping of
“An Unpublished Poem by Father Ryan,” “To Katie.” “In the Eclipses of your soul.”
Aug. 1, 1881, Abram J. Ryan.

Letter from Carrie Louise Lutz to Fr. Roseliep, March 16, 1944. … “I am very glad
to send the picture to you trusting that you may be able to use it as you wish…. My
father loved and admired Father Ryan, and carried this picture in his jacket until
his death.” Holograph, 2 sheets, 6 x 9.5. Photograph enclosed.

Letter from Joseph Conroy to Mr. Roseliep, July 16, 1938. “I am enclosing copy of
another letter from Father Ryan....” Typescript, 8.5 x 11.

Seven photographs.

Newspaper clipping announcing that the book Chaplain in Gray will be placed in a
library of Confederate books which will be established in Richmond, Va.

White Envelope McKey Letters, Egan Letters, and Confidential Matter Re the Egan
Brothers.

**Father J.P. McKey wrote about Fr. Ryan in a chapter of his book**
*History of Niagara University.* There are several letters to Mr.
Roseliep from and about Fr. McKey.

Letter from Fr. McKey, April 3, 1936. “Your letter of Mar. 20 came after I had sent
to you the Ryan pamphlet at the request of Father McHale.” Typescript, 1 sheet,
8.5 x 5.25.

Letter from Fr. McKey, August 19, 1936. “Your letters of May 18’ and June 16’
caught up to me only on Aug 15’. I have no fuller address of Mr. Egan than the one
I gave you.” Typescript, 1 sheet, 8.5 x 6.

Letter from Fr. McKey, Easter Monday, 1937. “Your letter of Feb. 20′ reached the Zone after I had left: forwarded hither later.” Holograph, 1 sheet, 2 p., 5.5 x 8.5.

Letter from Fr. McKey, April 5, 1937. Send to the....” Holograph, 1 sheet, 5.5 x 8.5.

Letter from Fr. McKey, July 27, 1937. “Yours of the 4′ forwarded hither from Canal Zone.” Holograph, 2 sheets, 3 p., 5.5 x 8.5.

Letter from Fr. McKey, December 20, 1937. “Now I can get to your letter of Sept. 5′.” Typescript, 1 sheet, 8.5 x 11.

Letter from Fr. McKey, December 21, 1937. “My letter to you just went out as yours of Nov. 30′ came in.” Holograph, 1 sheet, 5.5 x 8.5.

Letter from Fr. McKey, February 27, 1938. “Thanks for Toomey’s article enclosed in your letter of Jan 16′.” Holograph, 1 sheet, 8.5 x 11.


Letter from Sister Louise, Superintendent, St. Agnes’ Hospital, Baltimore, Md. “His [Fr. McKey] death occurred at 7:15 Saturday night, July 2.” Typescript, 1 sheet, 8.5 x 11.

Letter from Henry J. Connor, July 20, 1938. “… all the materials written by Father McKey on the life of Father Ryan have been sent to Father McKey’s sister ....” Holograph, 2 sheets, 5.5 x 8.5.

Letter from ? Mahoney giving Father McKey’s sisters address, July 13, 1938. Typescript, 1 sheet, 5.5 x 8.5.

Letter from ? Mahoney, July 21, 1938. “I received your letter of July 17th, and regret that I am unable to give you any more information concerning Fr. McKey.” Typescript, 1 sheet, 5.5 x 8.5.

Card from Emily M. McKey, August 1, 1938. “Your of the 15th & 24th noted.” Holograph note on back of sympathy acknowledgement card, 5.25 x 2.5.

Letter from Emily McKey, September 17, 1938. “My Reverend Brother left all his Ryan papers to the Rev. John Clancy ....” Holograph, 1 sheet, 4 p., 7.25 x 4.5 folded to 3.5 x 4.5.
The brothers Ramon George Egan and Edward A. Egan were collecting material on Fr. Ryan with the intent to publish a biography. There are several letters regarding locating the Egans and letters from them.

Letter from Howard Meriwether Lovett to Mr. Roseliep, September 10, 1938. “I mailed you from Lake Delaware Boy’s Camp, Delhi, N.Y., August 23rd a letter enclosing one from Mr. Raymond George Egan giving data on Fr. McKey’s address.” Holograph, 1 sheet, 8.25 x 11.

Unsigned article “Father Ryan, Poet-Priest and Humanitarian.” May be by Howard Meriwether Lovett. Carbon copy of typescript, 10 sheets, 8.5 x 11.

Letter from Ramon George Egan to Mr. Howard M. Lovett, October 22, 1928. “I am in receipt of your letter of inquiry of October 17, in which you ask for further information concerning the military chaplaincy of Father Abram Joseph Ryan, the Poet-Priest of the South.” Typescript, 3 sheets, 8.5 x 11.

Letter from Ramon George Egan to [Mrs. Lovett]. “I was glad to learn that you are the author of Grandmother Stories from the Land of Used-to-be. Typescript part of letter, 1 sheet, 8.5 x 7.

Letter from Ramon George Egan to Mr. Howard M. Lovett, November 1, 1928. “Absence from the city for a few days prevented me from replying to your letter of October 23 ….” Typescript, 7 sheets, 8.5 x 11.

Letter to from Ramon George Egan to Mrs. Lovett, November 16, 1928. “The receipt of a copy of your manuscript ….” Typescript, 1 sheet, first page of letter, 8.5 x 11.

Letter from Ramon George Egan to Mrs. Lovett, December 6, 1928. “Press of work and a prolonged absence from my desk ….” Typescript, 1 sheet, 8.5 x 11.

… Typescript copy of above letter, 1 sheet, 8.5 x 11.

Letter from R.G. Egan to Mrs. Howard Meriwether Lovett, August 13, 1930. “A serious illness forcing me to abandon my work on Father Ryan and kindred subjects for several months ….” Typescript, 2 sheets, 8.5 x 11. Attached is a photograph of Father Ryan in military cloak.

Letter from Paul R. Byrne, Librarian, University of Notre Dame to Mr. Roseliep, February 21, 1938. “Some years ago, a Ramon George Egan at the Seminary in Grand Rapids, Michigan, was doing extensive work on Father Ryan.” Typescript, 1 sheet, 8.5 x 11.
Letter from postmaster at Grand Rapids, Michigan to Mr. Roseliep, April 11, 1938, explaining procedure for obtaining address of Ramon George Ryan. Typescript, 1 sheet, 8 x 7.

Letter from Sister Mary Malachy to Mr. Roseliep gives address of Mr. Lawrence R. Egan who may be able to furnish address of his brother Edward. Holograph, 1 sheet, 2 p., 7.25 x 11.

Letter from Sister Mary Malachy to Mr. Roseliep, July 8, 1938. “The delay in answering was due not only to continuous overpressure of work—but also to the fact that I thought Mr. Egan himself was answering your questions. He said he would write to let you know where the material is.” Holograph, 1 sheet, 7.25 x 11.

Letter from Librarian, R.L. Polk & Co., to Mr. Roseliep, May 3, 1938. Gives the address of Edward Ignasiak. (A later letter says Ramon George Egan is a pen name of Mr. Ed Ignacheck.)

Letter from Thomas L., ?, St. Joseph’s Seminary, Grand Rapids, Michigan to Mr. Roseliep, April 21, 1938. “There is no Ramon George Egan on the register of St. Joseph’s Seminary, past or present. The reason for my delay in answering your first letter was that I endeavored to check your inquiry in connection with a certain Edward Ignasiak, formerly a seminarian studying for the diocese of Grand Rapids. This young man was interested in Father Ryan and was gathering material for a biography. ... It is my opinion that your Egan is Ignasiak.” Typescript, 1 sheet, 8.5 x 11.

Letter from Mr. Roseliep to Mr. Paul R. Byrne, May 10, 1938. Asks for help in locating Mr. Egan. Note at bottom of letter from Mr. Byrne, May 13, 1938. “I think that our Father Thomas T. McAvoy, C.S.C. who is now at Columbia Univ. in New York had a personal visit with Mr. Egan in Grand Rapids and may know now where he may be reached.” Typescript, 1 sheet, 8.5 x 11.

Letter from Rev. Thomas T. McAvoy, Archivist, St. Thomas Rectory, New York to Mr. Roseliep, May 27, 1938. “Mr. Ramon George Egan is a pen name of a Mr. E Ignacheck (I spell this phonetically as I have not seen this name in writing) of Grand Rapids, Michigan.” ... “Whether he is yet active in his studies of Father Ryan or not, I do not know.” Typescript, 1 sheet, 5.75 x 8.5.

Letter from Rev. Thomas T. McAvoy to Mr. Roseliep, June 7, 1938. “In regard to your letter of May 29th I am a bit hesitant in giving information about Mr. Ignasiak ....” Typescript, 1 sheet, 8.5 x 11.

Letter from Rev. Thomas T. McAvoy to Mr. Roseliep, August 1, 1938. “Your letter of July 25th, concerning the mysterious Ryaniana Club amuses me, but I fear the whole subject has been a cause of some unpleasantness on your part.” Typescript, 1 sheet, 8.5 x 11.
Letter from R.G. Egan to Mr. Roseliep, July 13, 1938. “Your assuming that we were serious in compiling a biography of Father Ryan is entirely correct.” Typescript, 1 sheet, 8.5 x 11.

Letter from Edward A. Egan to Mr. Roseliep, July 19, 1938. “I have your letter of July 17, proposing that we give mutual assistance to each other in our work on Father Abram J. Ryan by exchanging indexes to the biographical material we now individually possess relative to the poet-priest.” Typescript, 2 sheets, 8.5 x 11.

Letter from Edward A. Egan to Mr. Roseliep, August 9, 1938. “I regret that your letter of July 24 did not receive my earlier attention.” … “If we had satisfied all our correspondents, we would have made the material in our possession common knowledge. This we were reasonably unwilling to do, having acquired the data at a great price—financial, mental and physical.” Typescript, 2 sheets, 8.5 x 11.

Letter from Edward A. Egan to Rt. Rev. Msgr. T. Conroy, President, Columbia College, August 9, 1938. … “I should appreciate very much if you would confidentially inform me regarding Mr. Roseliep’s identity, literary ability, and earnestness of interest in Father Ryan.” Typescript, 1 sheet, 8.5 x 11.

Letter from Rev. Thomas T. McAvoy to Mr. Roseliep, April 3, 1939. “I have not been very prompt in answering your letters because there has been little that I could say in reply.” Typescript, 1 sheet, 8.5 x 11.

Item sent to Mr. Roseliep with his note at bottom. “The above is extracted from a typed article written by Mrs. H.M. Lovett, April, 1939, for the Richmond Times-Dispatch, which was ‘rejected’ and sent to me by mistake. R.R. April 28, 1939.” Typescript, 1 sheet, 8.5 x 11. This was enclosed with a holograph letter from Howard Meriwether Lovett to Mr. Smith at the Richmond Times-Dispatch, March 29, 1939. 1 sheet, 8.5 x 11.

Letter from Edward A. Egan to Mrs. Howard Meriwether Lovett, June 14, 1939. “The biography of Father Ryan is still in the making.” Typescript copy, 1 sheet, 8.5 x 11.

Letter from Edward A. Egan to Miss Mary B. Condon, September 29, 1939. “I regret that it has been impossible for me to write you at an earlier date. … I should appreciate it very much if you would assist me with whatever Father Ryan material you have.” Typescript, 1 sheet, 8.5 x 11.


Letter from Howard Meriwether Lovett to Mr. Roseliep, April 29, 1940. … “The enclosed clipping is rather surprising! What are the Egans doing as they advance
with no completion of that biography of Father Ryan!” Holograph, 1 sheet, 11 x 8.5 folded to 5.5 x 8.5. Clipping attached.

Note: There are several letters to and from Mr. And Mrs. Lovett at the top of the file “Letters to R.R.” in box 2. A letter dated October 11, 1938 says: “There is a mystery about Mr. Egan.” ... “Not a word from him. No more of his proposed Life of Father Ryan. I still lack information.”

Box 1 Carbons of Letters from Raymond Roseliep.

“Chiefly 1938, 1939, 1940 and a few others. Re-filed 8-15-61.” The letters are to various correspondents requesting material for the biography of Fr. Ryan he hoped to publish.

Boxes 2-3 Letters to Raymond Roseliep.

“Re-filed 8-15-61.” Letters to Mr. Roseliep from various correspondents regarding facts about Fr. Ryan, location of materials, copies of poems, etc.

Box 4 Ryan Letters and Poems. Newspaper Clippings and Magazine Articles.

Some of the items are:

Ryan poems.

Excerpts from The Banner of the South, which he edited from March 21, 1868 to October 15, 1870.

“Niagara University and Father Abraham J. Ryan.” The History of Niagara University by J.P. McKey.

“War-Time Memories of Father Ryan.” Copied from The Chattanooga Times.

Photostats of baptisms from a parish register, some signed by Fr. Ryan. [These may be from St. Mary’s, Nashville, Tenn.]


Catalogue of the Louisiana Historical Association: Relics, Maps, Portraits and Documents Pertaining to the Civil War and the Old South, 1889-1935. P. 47 lists a bust of Father Ryan.

Clipping announcing that *Chaplain in Gray* by the late Father H.J. Heagney “has been selected to be placed in a library of Confederate books which will be established in Richmond, Va.” [The book was published in 1958 by New York: Kenedy.]

Box 5 Articles, Clippings, Sister Mary Josephine’s Scrapbook, Freidel Thesis, Lock of Fr. Ryan’s Hair.

Some of the items are:

Sister Mary Josephine’s scrapbook includes several poems by Fr. Ryan. All are in her handwriting.


Bibliographical references on 5 x 3 cards.

Postcards to Raymond Roseliep.

“Index to Father Ryan Photo Book of R.R.”

Typescript copies of writings of Fr. Ryan and articles about him.


Lock of Fr. Ryan’s hair.

Manila Envelope Photographs and negatives.

Ten issues of *The Marian*, published quarterly by the Vincentians, Opelika, Alabama, between January, 1911 and October 1913. They contain poems by Fr. Ryan and sections of his autobiography.

Three issues of *The Morning Star: Official Catholic Journal of the Archdioces of New Orleans and Diocese of Savannah*, 1912 and 1918. The headline of a 1912 issue states “... Father Ryan, the Famous Priest-Poet of the South, One of its Earliest Editors.”

Three scrapbooks of items about Fr. Ryan.


Ryan, Abram J. *A Catholic Convention of One Versus the Cincinnati Presbyterian Convention*. New York: D & J. Sadlier, 1886. “If called upon, I think that I could prove the sect of Calvin to be a visible, passing, changing figure, under the holy name and form of Church, of the coming Anti-Christ. I think that I could prove to any impartial mind that, while the Devil had much to do with the so-called Reformation, he showed his horns more plainly in Presbyterianism; and that Calvin and Knox were his best partners in that business-firm founded by Martin Luther.”—P. xiii.


Flanigen, George J., ed. *Catholicity in Tennessee: A Sketch of Catholic Activities in the State, 1541-1937*. Nashville: Ambrose Printing Co., 1937. The chapter on St. Mary’s, Nashville says “… and Ryan. The name of the last, the beloved poet laureate of the Confederacy, appears on a dozen or more baptismal records, signed variously, ‘Abram J. Ryan’, ‘A.J. Ryan’ or ‘Abraham Ryan.’” [These may be the copies mention in box 4.]


Savage, Sister Mary Lucida. *The Congregation of Saint Joseph of Carondelet: A Brief Account of its Origin and its Work in the United States (1650-1922)*. 2nd ed. St. Louis: B. Herder, 1927. “At the request of Bishop Duggan of Chicago, the Sisters of St. Joseph went in April 1863 to Peoria, Illinois, then in his diocese. They were accompanied there by Father Abram J. Ryan, pastor of St. Mary’s, who had come to Cardondelet for that purpose. In tribute to the first community, which numbered seven, the poet-priest wrote his poem ‘Memento ....” P. 137.

Trunk #2  Fr. Roseliep’s Doctoral Dissertation on Some Letters of Lionel Johnson and Research Materials; Some Personal Items—Diplomas, etc.

Box 8.75 x 11.25 x 1.5  Roseliep Dissertation.


Bundle of Lionel Johnson Letters.

  Photostats of Lionel Johnson letters, numbered 1-94, dated 1885-1898.

Envelope of Lionel Johnson letters.

  Envelope says “Value: around $10.00 each. Also letters from Isabella Johnson to R.R.” These letters have been transferred to fireproof file cabinet A, drawer 1.

Original Johnson Letters Inserted in a Copy of Some Winchester Letters of Lionel Johnson.

  Wrapper says “Lionel Johnson Letters. (Value: around $500.00.) What I paid for them! That is!!” These letters have been removed from the book and transferred to fireproof file cabinet A, drawer 1.

Legal Size File Folder. Letters from Campbell Dodgson.

  Photostats of Letters Mainly from Campbell Dodgson to Lionel Johnson. The letters from Dodgson to Johnson are numbered 1-57. Included in the folder is a letter from Dodgson to the British Museum plus some poems by Johnson addressed to Dodgson.

Three Legal Size File Folders. Articles.

  Photostats of articles from various publications.

Box of Books.

  “These are all very valuable books; they belong with my Lionel Johnson collection. R.R. 3 July 1976.”

Johnson, Lionel. The Art of Thomas Hardy. London: Elkin Mathews and John Lane; New York: Dodd, Mead, 1894.


*The Anti-Jacobin: A Review of Politics, Literature, and Society*. Edited by Frederick Greenwood. From no. 1, January 31, 1891 to no. 51, January 16, 1892. Bound volume, 8.5 x 13.25. Booksellers note tipped in says: “This weekly, called by Patmore ‘The Twopenney Damn,’ contained much interesting criticism. Lionel Johnson was the chief reviewer (in one case answered by a letter from Thomas Hardy). Patmore and Meredith were contributors.”

Blue Box  Patrick’s Thesis on Lionel Johnson.


Three Photographs in Cardboard Covers.

“The College Groups 1881-1882-1883. Johnson is no. 239 in each.”

**File Folders**

Folders 1-3  *The Academy*.

“Contained in this file are prose articles by Lionel Johnson from *The Academy*. Typewritten by David Locher, Robert Hires, and other students. None of them have been checked with the originals. (N.B.) All are from copies of *The Academy* on file in the Loras Library. Typed 1948, at Loras. I got the list from Patrick’s French thesis on Johnson—hence the unsigned ones among the signed. Note by RR, March 1952.” The articles are from vol. XXXVIII, no. 954 (August 16, 1890)-XLVIII, no. 1234 (December 28, 1895).

Folder 4  *Miserabilia*.

Johnson, Lionel. *Miserabilia: A Play*. Photostat of a Winchester College manuscript. 76 sheets, 7.75 x 10.5.

Folder 5  *Raleigh in Tower*.

Folder 6  Winchester Letters.

Typescript copies of letters dated February 8, 1884 to May 31, 1885. All the letters are included in *Some Winchester Letters of Lionel Johnson*. London: George Allen & Unwin; New York: Macmillan, 1919. (The book includes a few letters not in the folder.)

Folder 7  Winchester Letters.

Typescript copies of holograph copies of letters dated October 7, 1883 to August 5, 1885. Some of the letters are included in *Some Winchester Letters*. Some of the typed letters have material typed in red which is not in the published letters. There are a few unpublished letters. A detail listing of the letters is found in the section of the inventory list File Cabinet A, Drawer 1, Folders 1-7.

Folder 8  Winchester Letters. Photostats.

Folder has note: “8 January 1960. In my Keane Hall Locker. RR.” Are these the Photostats in the second item on this list?

Folder 9  Winchester Letters.

*National Geographic* article about Winchester; *Life* article about Winchester College; correspondence relative to the Winchester Letters; clippings.

Folder 10  Letters of Lionel Johnson. Miscellaneous.

Several typescript and Photostat copies of letters to various correspondents. Also “seven autograph letters” from H.V. Marrot “addressed to Christopher Jarchow. About A.J.A. Symons, Lionel Johnson letters, &c.”

Folder 11  Letters: Berg Collection, New York Public Library.

Typescript copies of Photostats of Johnson letters in the Berg Collection of the New York Public Library.

Folder 12  Letters and Poems: O’Connell Collection.

Photostat and typescript copies of letters and poems in the J. Harlin O’Connell Collection.

Folder 13  Letters and Miscellaneous.

Photostat and typescript copies of Johnson letters, miscellaneous notes, maps.
Folder 14  Lionel Johnson – Prose.

Typescript copies, list of items from The Anti-Jacobin.

Folder 15  Lionel Johnson - Poetry.

Photostat and typescript copies of Johnson poems.

Folder 16  Re: Lionel Johnson.

Mostly Photostat copies of articles about Johnson.

Folder 17  Rhymers’ Club.

Items about the Rhymers’ Club.

Folder 18  Early Years 1867-1880.

Genealogical chart, miscellaneous notes.

Folder 19  Winchester 1880-1886.

Correspondence seeking information, note “In memory of....”

Folder 20  Oxford 1886-1890.

Letter regarding his activities at New College, Oxford University.

Folder 21  London 1890-1902.

Article on London, bibliographical notes.

Folder 22  Death 1902.

Copy of memorial tablet at Winchester; obituaries; post mortem findings; inquisition; depositions; correspondence seeking information.

Folder 23  Ph.D. Dissertation, Miscellaneous Correspondence.

Correspondence regarding Roseliep’s dissertation, doctoral examination, microfilming of the dissertation, possible publication, other correspondence.

Folder 24  Dissertation Prospectus.

Prospectus prepared for Dr. John A. Cassidy.
Folder 25 Bibliography.

Bibliographical references.

Folder 26 Dedicatees.

Names and addresses, clippings, biographical sketches.

Folder 27 Miscellaneous.

Copy of magazine with poem ‘Ave Atque Vale Poëta’ I:M: LIONEL JOHNSON, 15 March, 1867 - 4 October, 1902 by A.R. Bayley; sample of Johnson’s script sent to Dan, with his comment; Photostats of Winchester mss.

Folder 28 Libraries.

Correspondence with libraries regarding Johnson materials.

Folder 29 Periodicals, etc.

Correspondence seeking periodical articles.

Folder 30 Lionel - Current.

Various materials collected after completion of the dissertation. Correspondence, clippings, magazines, etc.

Folder 31 Miscellaneous - LJ.

Clippings, cartoons.

Note: Folders 32-101 contain mainly letters to and from Fr. Roseliep. Most letters concern locating materials, often about people with whom Johnson had correspondence. There are some clippings, notes, and Photostats of items.

Folder 32 Bodleian Library.

Folder 33 British Museum.

Folder 34 Book Dealers.

Folder 35 Copyrights.

Folder 36 Collectors.

Folder 37 Letters to Editors.
Folder 38  A – L.
Folder 39  M – R.
Folder 40  S – Z.
Folder 41  Beerbohm, Sir Max.
Folder 42  Berenson, Bernhard.
Folder 43  Binyon, Cicely (Mrs. Laurence).
Folder 44  Bischoff, Anthony. Re: Gerald Manley Hopkins.
Folder 45  Blakiston, J.M.G.
Folder 46  Connolly, Father Terence L., S.J.
Folder 47  Dodgson, Catherine (Mrs. Campbell).
Folder 48  Earle, Adrian.
Folder 49  Ellmann, Richard.
Folder 50  Finneron, Edward J.
Folder 51  Firth, J.D.E.
Folder 52  Fletcher, Iaia: 1948-1951.
Folder 53  Fletcher, Iain: 1952-
Folder 54  Fletcher, Iain: Carbons.
Folder 55  Flower, Desmond & Maas, H.J.P. Re: Ernest Dowson.
Folder 57  Gosse, Philip.
Folder 58  Graham, Dom Lucius.
Folder 59  Guiney, Louise Imogene.
Folder 60  Humiliata, Sister Mary. Re: Guiney.
Folder 61  Hayes, R.J. Re: Ireland.
Folder 62  Hinkson, Pamela.
Folder 63  Holland, Robert W.D.
Folder 64  Hone, Joseph.
Folder 65  Hösli, Mora A.
Folder 66  James, Sister Mary.
Folder 67  Johnson, Isabella.
Folder 68  Le Gallienne, Richard.
Folder 69  Lhombreaud, Roger. Re: Arthur Symons.
Folder 70  Longaker, Mark.
Folder 71  Lorman, Justine H.
Folder 72  May, J. Lewis.
Folder 73  Meynell, Alice.
Folder 74  Miller, Alec.
Folder 75  Miller, David Haswell.
Folder 76  Muir, Percy H.
Folder 77  Myres, John L.
Folder 78  O’Connell, J. Harlin.
Folder 79  O’Malley, T. (St. Etheldreda’s Church). Re: Baptism & Death.
Folder 80  Page, Curtis C.
Folder 81  Parkinson, Thomas.
Folder 82  Patrick, Arthur W.
Folder 83  Pick, John.
Folder 84  Pound, Mrs. Ezra.
Folder 85  Queenan, John T. Re: Henry Harland.
Folder 86  Quinn, John.
Folder 87  Roberts, Donald A.  Re: Henry Harland.
Folder 88  Rota, Bertram.
Folder 89  Russell, Bertrand.
Folder 90  Santayana, George.
Folder 91  Schuster, Claud, Lord.
Folder 92  Sklare, Arnold B.  Re: Arthur Symons.
Folder 93  Smith, Nowell.
Folder 94  Spencer, Howland.
Folder 96  Towndrow, Kenneth Romney,  Re: Sir William Rothenstein.
Folder 97  Townsend, J. Benjamin.  R: John Davidson.
Folder 99  Waterfield, Arthur J.
Folder 100  Waterfield, Reginald.
Folder 101  Yeats, William Butler.

Grey Box

Quoted material by and about Johnson; some bibliographical references; notes.

Box of 5 x 3 Cards.

Bibliographical references, addresses, notes of letters sent and received, etc.

Green Metal Box of 6 x 4 Cards.

Notes of material consulted in libraries, etc.  Index references to Photostats.
Three Reels of Microfilm.


Audio Disks 33 1/3 RPM.

The Rev. Raymond Roseliep reading from his poetry. 2 disks, 12”, 3 sides.

RR’s Ordination Photograph.

This was his mother’s. 12 x 14.

St. Patrick School Diploma.

Elementary school diploma, Raymond Francis Roseliep, Class of 1931. In leather case, 4 x 8.5.

Columbia Academy Diploma.

Preparatory Dept. of Columbia College diploma, Raymond F. Roseliep, Class of 1935. In leather case, 7 x 11.

Loras College Diploma.

Raymond Francis Roseliep, A.B. degree, 1939. Enclosed is ‘Program for Commencement Dinner’ and ‘Program of the Centennial Observance, Loras College, May 28 and 29, 1939.’ In case 11.5 x 9.

Catholic University of America Diploma.

D. Raymundo F. Roseliep, M.A. 1948. In grey tube 17” long.

University of Notre Dame Diploma.

Reverend Raymond Francis Roseliep, Ph.D., 1954. In white tube 21” long.
Long White Box. Tapestry Herb Calendar.

This is a tapestry ‘Herb Calendar for 1973.’ A gift to RR from Kaghereine Anne Porter

Trunk #3 Post Card Collection

Orange Box 9.75 x 12.25 Correspondence and Invoices.

Letters say Fr. Roseliep collected post cards of Santa Claus, St. Nicholas, and Father Christmas figures.

Green Box 9.25 x 12.25 Christmas Cards and Post Cards.


Green Folder Paul Finkenrath Berlin.


The “Travel Log” Post Card Album.

Two albums, one with Christmas post cards and one empty.
Grey Boxes of Post Cards.

Seven boxes of post cards. Six are mostly Santa, St. Nicholas and Father Christmas. One contains some general Christmas post cards and a few for other occasions. There is also one empty box.

Three Boxes of Post Card Sleeves.