For the past two years, the Library has been working on a strategic plan that will be publicly announced in February 2012. Because of personnel changes and schedules, we haven’t been able to work on it as consistently as would have been best, but we’re finally coming down the home stretch. We’ve involved faculty, staff, administrators, and students with our plan. Gloria Regalbuto-Bentley facilitated our groups in the beginning and was extremely helpful in getting us focused and moving in the right direction. Our goals will address collections, library spaces, funding, publicity & events, and library services.

The Library didn’t fare very well in this year’s budget allocation – in total, we received about 85% of what we had spent total last year. Because of the recurring costs of providing databases, periodicals, and the software to run it all, there’s very little money left for the purchase of new books – either online or in paper. We are cancelling periodicals for the 2012 subscription year, based upon the information we gathered in our survey to the faculty last fall and upon the availability of the titles full-text in one of our databases. We will try to purchase those materials you deem essential if you will let us know that when you send in any orders. And as it becomes clearer how much the recurring costs will end up being (7-15% inflation hits each year), we will be able to buy only those materials that are essential.

Finally, as part of our strategic plan, the Library will step up its efforts to weed the collection. In our ARC Matters Newsletter from November 18, 2010, we shared reasons for doing the weeding. [http://inside.loras.edu/Academics/Library/Documents/11-18-10.pdf](http://inside.loras.edu/Academics/Library/Documents/11-18-10.pdf)

We will be systematically working through the collection as the librarians have time. If our time doesn’t match your time – when you are contacted, please let us know what time frame would work better for you. We know there’s probably never going to be a good time for both of us, but compromise will be key to accomplishing our goal.
On November 15th please join us on 2nd floor of the ARC at 6:00 p.m. for a discussion of this display.

Printing and the Mind of Man

By Heidi Pettitt

In 1963 John Carter and Percy H. Muir developed an exhibition called Printing and the Mind of Man, which was held in conjunction with the International Printing Machinery and Allied Trades Exhibition (IPEX). The exhibit was unlike most book exhibits that focus on the beauty of the bound book and instead included the books that had most influenced Western thought and civilization since the invention of the printing press. The exhibit, and its resulting catalogs, has had a great influence on book and library collections including the books collected in the Special Collections room here at Loras College.

Many of the books represented in the original exhibit are now on display on the third floor of the library. The books have been pulled from almost every collection in the Special Collections room and represent some of our most prized tomes including:

- *The Holy Bible. Newly translated out of the originall tongue* printed in 1611 is the first edition of the King James Bible
- *Dictionary of the English Language* printed in 1755 was written single-handedly by Samuel Johnson
- *Waverly; or 'tis Sixty Years Since* printed in 1814 and authored by Sir Walter Scott
- *The Four Gospels* printed by the Golden Cockerel Press in 1931 and illustrated by Eric Gill

As many of you are aware, we have recently been soliciting recommendations for titles to update this exhibit. On November 15th please join us for a discussion of the recommended titles. On November 29th these new titles will also be installed in the display cases on 3rd floor.

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From Dictionary of the English Language by Samuel Johnson
LORAS LIBRARY INDEX

Rank of the Loras Library among private collections in the state of Iowa: 3

Year the oldest book in the collection was published: 1430

Total number of classes taught by librarians over the course of last year: 62

Number of classes taught between September and October of this year: 43

Number of online subject and class-specific Research Guides created by Loras librarians: 67

Number of full-text databases available to Loras faculty and students: 87

Number of electronic journals searchable in the Loras Library databases: 67,186

Average number of times each student, faculty and staff member used the Library last year: 93

Number of books checked out from the Library last year: 34,153

Number of times students searched the Library’s online databases: 149,281

Number of full-text articles they retrieved: 67,604

Total number of cups of coffee served at Thursdays at the Library last year: 6,670
By Mike Gibson

In the spring of 1912, an itinerant photographer spent two weeks in Dubuque photographing workers in factories, offices, shops, and even in the operating room of a hospital. He worked with a large format camera and made some 400 extraordinary photographs documenting the occupational lives of Dubuque residents.

The individual photographs are, for the most part, objective, straight on, extremely detailed portraits of workers and the rooms or factory floors they occupy. We see the moustaches, the sleeve protectors, the spittoons, the tin ceilings, the Miss Remington calendar, dizzying wallpaper patterns, bountiful taxidermy, and the price of the chopped ham sandwich, all in amazing specificity.

Besides the quality and beauty of the individual photographs, these images are significant simply due to the fact that they have survived, as a group, for 100 years. Commonly, glass plate negatives were recycled when the photographer was done with them. Fortunately for Dubuque, this entire set was purchased from the unknown photographer by Peter Klauer, then President of Klauer Manufacturing Co. In the 1980s, William Klauer, Peter’s grandson, donated a set of contact prints made from the plates to Loras College, and eventually the 8.5 x 6.5 glass plates were donated as well. Taken together this collection (now known as the William J. Klauer, Sr. Collection) provides an extremely rare and powerful portrait of a city at work during two weeks in 1912.

Mike Gibson, Director of the Center for Dubuque History and Tim Olson, a local photographer/artist have created a project to mark the 100th anniversary of the Klauer Collection. Initial work on the collection involves cleaning the glass plate negatives, making high quality digital scans in accordance with archival standards, creating a set of 4 x 5 archival negatives of a selection of images, partnering with the Upper Mississippi Valley Digital archive to make the digital negatives accessible, and properly storing the glass plates in archival envelopes and storage containers in the Center for Dubuque History. Making this first portion of the project possible, the CDH recently received an HRDP grant from the State Historical Society of Iowa. Also assisting with this work is a grant from the Friends of the Loras College Library.

A second phase, conditional upon funding, will be creating a second set of photographs to be taken in spring 2012. This photo shoot will involve contacting businesses, getting permissions, and creating a shooting schedule, so that the majority of the photography can be completed in a two-week period, coinciding with the photo dates of the 1912 shoot. These photos will make use of the same spaces, when possible, and/or the same type of work, and even new kinds of work, 100 years later. A second and essential part of the 2012 shoot will involve using—as much as possible—the same sort of equipment and processes used to make the 1912 images. By using the 1912 equipment and processes the hope is to create a more direct comparison between then and now. The viewer will look at the two time periods literally through the same lens.

We see the moustaches, the sleeve protectors, the spittoons, the tin ceilings, … all in amazing specificity.

Banners Lunch Counter
449 Main St.
Students in Math 091 now receive instruction in a half-machine and half-human format.
By Robert Klein

The discovery of gold in California in 1848 led to the largest migration of people ever seen in the United States up to that time. Some estimates place the number upwards of 200,000. By land and by sea, mainly younger men made the arduous journey to the land of gold to seek their fortunes. Most of them were unsuccessful in their search for gold, but what they found was a bit of humility, and perhaps a dollop of wisdom. In five short years, the mania known as the California gold rush had expired, but a major impetus had been given to the establishment of the United States as a continental nation stretching from the Atlantic Ocean to the Pacific.

A first person narrative of one of the gold rush pioneers is presented in Franklin Langworthy’s Scenery of the Plains, Mountains, and Mines, or, A Diary Kept Upon the Overland Route to California . . . Ogdensburg: N. Y., 1855. (Special Collections. 917.8 L26)

“Today we have seen several California miners prospecting for gold in the cañons around this valley. We learn that they have discovered a little of the “dust”, about three miles to the west of the road. Two men from our train, went out to the place, and returned, bringing with them two or three small specks of gold, sufficiently large to be barely visible.”

This account is widely acclaimed as one of the best written of all overland narratives. Langworthy describes his trip to California from Sabula, Iowa (just below Bellevue) to Council Bluffs, Iowa, where his party left the States heading to California in 1850. The overland journey makes up the first half of the book, while the second half narrates his views on California life, events in the mines, and his return home via Nicaragua.

Langworthy spent two years traveling throughout California and the mining regions. His book presents his readers with a compact, vividly written description of the mines and mining society. His accounts of thievery and gambling halls paint a sordid picture of the land of gold. These observations are balanced with positive statements about California’s flora, fauna, and agricultural wealth. Overall, it is a magnificent piece of writing, carrying the reader along on his bold, exciting adventure to “get my share of the rocks”. (Partially based on description provided by William Reese Book Company.)

Langworthy’s Diary and most of the books in the Special Collections Room of the Loras Library are intended for student and faculty use. The Room is open regularly from 1:30 – 4:00 every Tuesday, and at other times by appointment. Contact Heidi Pettitt for an appointment.
The Age of Love and Reason

Last April, students from John Eby’s course on the Late Middle Ages, The Age of Love and Reason, created an online exhibit and public presentation of some of the illustrated manuscripts held in the library’s special collections. The exhibit includes a full text scan of a French Book of Hours and is available on the library’s Special Collections web site. <http://libguides.loras.edu/special>

Pinnacle Presentations

In May, the Honors Program and DES hosted “Pinnacle Presentations,” an event in the library in which students who had received awards or special recognitions presented samples of their work to the campus community. The event was heavily attended and will be repeated annually in May.

Reformation Research

Currently, Doug Wathier and John Eby have students from their Honors and Catholic Thinkers and Leaders cluster using materials in the Library’s Special Collections to research biographical descriptions from the Reformation period in order to compare perspectives with the modern scholarship.

Paideia

The Honors Program and its student organization, Paideia, are hosting events throughout the year at Loras. These include the “Children of Abraham” interfaith conversation series which will be held at Loras, the Islamic Center, the Jewish Temple, and University of Dubuque; a program on the Bible and Homosexuality in March; and a guest lecture immigration from a Vice President of Plantronics who was, himself, an undocumented resident as a child. Honors will also be hosting movie discussions, has a running book discussion, and sponsors weekly Qur’an discussions and Arabic language learning sessions.
Library Student Employees

By Joyce Meldrem, Library Director

Ever wonder what the student employees at the Library do besides check out and reshelve books, DVDs, and power cords? They do plenty of that—last year they checked out 34,153 items to patrons along with an additional 7,969 Reserve items, but they also do so much more!

The library generally employs between 18 and 25 students. They help out with a lot of sometimes tedious but very necessary tasks that go on in a library. Some of these include:

- Typing and entering data for surveys, title lists, quizzes, etc.
- Shifting books on the library shelves
- Updating library catalog records with a wide variety of information—holdings statements for periodicals, corrected subject headings; withdrawing items that are missing; and cleaning up call numbers
- Inventorying items on the shelf to help us maintain accurate catalog records
- Checking library periodicals call numbers for accuracy for our new EBSCO AtoZ list that lists all of the periodicals the library has access to—both in print and online
  - Helping create the library’s homecoming displays
  - Checking links on the library’s web site to verify accuracy
  - Checking curriculum library books for award winners and marking those records in the catalog
  - Updating the patron database
  - Unboxing, sorting, and checking gift books in the catalog before the librarians make collection decisions
  - Searching for books that are not where they’re supposed to be located.

Last year, 175,880 people came into the Academic Resource Center and there were 46 regular classes scheduled in the building. The students at the Check Out Desk keep an eye out for all of the things that walk into and out of the building.

While we don’t keep them busy at the desk every minute they’re here, their contributions are vital to keeping the building open for 92.25 hours each week and to accomplishing the projects that we need to get completed.
Job Changes for Library Hourly Staff

By Joyce Meldrem, Library Director

In June 2011, the jobs for the hourly staff in the library changed. Some changed a lot and some changed a little. The changes were made after the hourly staff got together and discussed who was ready for a change and how we could have a day-time supervisor and a night-time supervisor for the Check Out Desk.

Why did we start this conversation? Last January, the interlibrary loan/night circulation person left the library’s employ and the library director’s administrative assistant, Lori Behnke, who worked part-time in the library and part-time in another department on campus, wanted to consider moving full-time to the library.

As the conversation moved forward, we found that Suzanne Ward was ready to try something different in the library after supervising student employees for the past 5 years. Lori Behnke wanted to work full-time at the library but didn’t want to supervise students. She had experience working in the business office, so it was a good fit for her to take on the bookkeeping and budget tracking that is done in the Library. Deone Merkel had previous experience supervising people at other jobs she’s held so she was willing to supervise students. Donna Welter worked with serials and picked up receiving of all library materials since she already received periodicals. In addition, most people wanted less than a 12 month contract so that was also worked out. We hired Rose Palmer to work the night shift supervising the students at the Check Out Desk and she began work on September 15th. Rose works from 6:00 p.m. – 12:30 a.m. on Sunday through Thursday.

While learning a new job can be stressful, the staff members are settling in and things are going very well.

<table>
<thead>
<tr>
<th>Old Titile</th>
<th>New Title</th>
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<tbody>
<tr>
<td>Lori Behnke</td>
<td>Library Administrative Assistant</td>
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<tr>
<td>Deone Merkel</td>
<td>Acquisitions Coordinator</td>
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<tr>
<td>Suzanne Ward</td>
<td>Check Out Desk and Reserves Coordinator</td>
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<tr>
<td>Donna Welter</td>
<td>Serials Coordinator</td>
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<tr>
<td>Rose Palmer</td>
<td>Serials Coordinator</td>
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New Database for Online Streaming Video!

By Kris Smith


- When you search Films on Demand, your result list will automatically display the segments in a video that meet your search criteria.

- If desired, switch to Titles to view the Video Titles rather than the Segment Titles by choosing Titles in the View drop-down box.

- Use the Advanced Search when you want more search options or wish to limit your search to Closed Captioned videos.

- Playback can be viewed in two sizes, reduced or full screen.

You can customize your use of Films on Demand: Want to create a playlist of online videos for each of your courses? It is an easy way for you to organize the videos that you are using and bring them all up using a single link.

Many Films on Demand titles support closed captioning. If it’s available for the specific title that you are viewing, you’ll see a “Turn CC On” button in the upper right hand of the video player. Click on this button to toggle captions on/off. Using Closed-Captioning (when available) will benefit the diversity of learning styles in your classroom.

For more information and a database link, go to the Films on Demand guide at:

http://libguides.loras.edu/fod
Loras’ Newest Librarian

By Deone Merkel

Instruction Services Librarian Julie Greenberg is new to Loras, but she isn’t new to teaching, or to Dubuque. Although she recently graduated from the University of North Carolina - Chapel Hill with a Masters of Science in Library Science, she previously received a Bachelors of English and a Masters of Arts in Teaching from the University of Iowa in Iowa City. Prior to that she was a student at Dubuque’s own Wahlert High School which she recalls as a time with little entertainment for teenagers other than wandering through 24 hour stores or drinking coffee at all-night restaurants.

Times have changed since she left for college, and Julie is pleased to be discovering her hometown all over again. The revitalization of downtown is especially exciting, since most of the things she wants to engage in are within walking distance. A vibrant youth culture is something she wasn’t expecting from an older city like Dubuque, but there is involvement by young people even beyond the colleges. Especially interesting to her is the art scene, with writers, artists, and musicians popping up everywhere. Her personal talents lie in music and poetry, but her major contribution to the Dubuque art scene right now is to sit back and enjoy it.

Librarianship is a good fit for someone like Julie whose interests and tastes range from indie folk rock to medical anthropology. The profession drew her because it is dynamic, forward thinking, and, as she says, “there’s never a stale day at the library.” Her fellow librarians are the kind of people she wants to work with, tending to be people with eclectic interests. All of this in a college environment adds up to her ideal work situation.

As a practicing librarian in an academic setting, she is particularly interested in working in an open and collaborative environment. When she was in college she didn’t realize she had the right to ask for help from a librarian, and she is actively working to ensure that Loras students—especially first-years—do not have that same perception. Additionally, as she quickly adds, upper level courses can also make good use of the library’s specialized resources as well as the expertise of all the librarians.

Of particular note, Julie hopes to collaborate with faculty to combine information literacy with their existing curriculum. One of her goals is to make it easier for faculty to utilize library resources and therefore enhance the students’ experiences. Dubuque in general, and Loras in specific, is a great place for her to reach that goal.

Welcome home, Julie Greenberg.
Ever find yourself itching for the most recent issue of *Journal of Mammalogy*? Having trouble finding the online version of *Milton Quarterly*? Just can’t wait for your colleague to pass on the latest *Philosophia Mathematica*? Try out Full-Text Finder, the perfect way to find both print and electronic journals by title!

- Go to the Library’s homepage: [www.loras.edu/library](http://www.loras.edu/library)
- From the drop-down menu, select Full-Text Finder
- Search for a journal title (not an article title)

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**Finding Print & Electronic Journal Titles Using Full-Text Finder**

By Julie Greenberg

If you are teaching an MOI class or have stopped into Thursdays at the Library this fall, you’ve probably noticed a new face. Allow us to introduce Lora Librarian, the new face of the Library’s marketing efforts. Lora may appear mild-mannered, but behind those cat eye glasses is a database-searching, scholarly source-finding, procrastination gnome-defeating superhero! Look for Lora around campus this year and encourage your students to visit the real-life superheroes at the Library for all their research needs!