“NEW” Going Green with Thursdays at the Library!

Joyce Meldrem, Director of the Academic Resource Center

The library has always been green:
- Recycling free magazines
- Blue recycle bins placed around the ARC for plastic, paper, glass, & cans
- More and more electronic periodicals instead of paper
- Lights that shut off when no one is around (and sometimes even when someone is there!)😊

Now we are going even greener!
- Thursdays has environmentally friendly, biodegradable/compostable cups and spoons
- We have wooden stirrers instead of plastic
- You can help us by putting the used empty cups into the recycle bin next to the Thursdays area

Collect 10 stamps and you can put your coffee club card into a drawing for a $25.00 gift card from Barnes & Noble. We will draw for the gift card during finals week. If you don’t get your 10 stamps in the fall, it will carry over to the spring semester!

If you’d like a free Library travel mug, help support our being green by donating 3 items from the following list:
- Magazine you no longer need
- DVD that you won’t watch again
- Popular, current fiction or non-fiction book that you’ve finished reading
- Audiobook on CD

Join us between 9:30 a.m. and 1:00 p.m. every Thursday!

And you can help us even more by bringing in your own travel mug every week! We have a coffee club card that you can have stamped each week that you bring in your own travel mug.
New Library Databases

As students expect more and more materials to be available to them online, the Library tries to pick up full-text databases in areas that have little online coverage in our current collection. Two areas that we added to this summer are:

- Grove Online Music
- Communication and Mass Media Complete

“Grove Music Online has been the leading online resource for music research since its inception in 2001, a glorious compendium of music scholarship offering the full texts of The New Grove Dictionary of Music and Musicians, 2nd Edition (2001), The New Grove Dictionary of Opera (1992), and The New Grove Dictionary of Jazz, 2nd Edition (2001), as well as all subsequent updates and emendations. Including more than 50,000 signed articles and 30,000 biographies contributed by over 6,000 scholars from around the world, Grove Music Online is the unsurpassed authority on all aspects of music.”

“Communication & Mass Media Complete™ provides the most robust, quality research solution in areas related to communication and mass media. CMMC incorporates the content of CommSearch (formerly produced by the National Communication Association) and Mass Media Articles Index (formerly produced by Penn State) along with numerous other journals in communication, mass media, and other closely-related fields of study to create a research and reference resource of unprecedented scope and depth encompassing the breadth of the communication discipline.

Joyce Meldrem, Director of the Academic Resource Center

CMMC offers cover-to-cover (“core”) indexing and abstracts for more than 500 journals, and selected (“priority”) coverage of nearly 200 more, for a combined coverage of more than 690 titles. Furthermore, this database includes full text for over 380 journals.”

If you have suggestions for new online resources for the Library to consider, please forward them to your Library Liaison.

- **Behavioral Sciences** – Heidi Pettitt, ARC 234, x7873, heidi.pettitt@loras.edu
- **Business Administration** – Joyce Meldrem, ARC 223, x7164, joyce.meldrem@loras.edu
- **Communication & Fine Arts** – Stephanie Kruckeberg, ARC 235, x7917, stephanie.kruckeberg@loras.edu
- **Education** – Stephanie Kruckeberg, ARC 235, x7917, stephanie.kruckeberg@loras.edu
- **Languages and Literature** – Stephanie Kruckeberg, ARC 235, x7917, stephanie.kruckeberg@loras.edu
- **Math, Computing and Engineering Science** – Heidi Pettitt, ARC 234, x7873, heidi.pettitt@loras.edu
- **Molecular & Life Sciences** – Kristen Smith, ARC 233, x7042, kristensmith@loras.edu
- **Philosophy, Religion & Theology** – Kristen Smith, ARC 233, x7042, kristensmith@loras.edu
- **Physical Education and Sports** Studies – Kristen Smith, ARC 233, x7042, kristensmith@loras.edu
- **Social & Cultural Studies** – Heidi Pettitt, ARC 234, x7873, heidi.pettitt@loras.edu
The Art in Surviving: The Federal Arts Project, the Federal Writers Project, and the Domestic Arts During the Great Depression

Heidi Pettitt, Technical Services Librarian

This is the title of the display on 3rd floor of the ARC, outside Special Collections. It has been up since September 1st and continues through November 24th. There will be an open house on November 3rd at 6:00 p.m. Kristin Anderson-Bricker will discuss the social effects of the Great Depression with a reception to follow.

This display is the library’s response to the College’s common reading, The Working Poor: Invisible in America by David Shipler, and the current economic climate. The display highlights our collection of books, art, and articles from the Great Depression and describes the many ways the government and those affected addressed the economic climate of that era.

In the leftmost panel of the display we focus on the Federal Writers Project (FWP), a division of the Works Progress Administration (WPA), which hired writers to compile local histories, oral histories, ethnographies, children’s books and other works. The major output of the Project was travel guides of the 48 states (Alaska and Hawaii were not states yet) and the District of Columbia, called the American Guide Series. Each guide includes photographs, maps, and drawings to help orient the traveler. Though most of the works were written anonymously, we do know the FWP supported many important writers and helped many others get their start, including: Zora Neale Hurston, John Steinbeck, and Studs Terkel.

The middle panel focuses on the artistic endeavors funded by the Federal Arts Project (FAP), which was also a division of the WPA. The FAP hired artists to paint murals and studio art canvases; create posters highlighting health and safety programs, cultural programs, travel and tourism, and community activities; and teach art in community centers. Many of the posters created during this era are available for download at http://memory.loc.gov/ammem/wpaposters/wpahome.html.

The rightmost panel contains articles and information on how ordinary people responded to the deprivations of the era. Among the articles are stories about young people creating a vanity from a couple of crates and sewing clothes from feedbags. We also include some common home goods that would have been available in the 1930’s.

Special thanks for the display goes to the Dubuque Historical Society for the loan of the WPA style mural and Robert Klein for his generous donation of time and the loan of the Hammond Multiplex typewriter.

Please encourage your students to visit the display, which is accessible during all library hours. We look forward to seeing you and your students at the presentation and reception on November 3rd.

Save the Date! November 3 at 6:00 p.m.
"Could you please tell me on which shelf in the archives my ancestors are located on?" This was an e-mail sent to an archivist in a college library. I have had similar requests from individuals seeking information about their ancestors that may be available in the collections within the Center for Dubuque History located on the lower level of the ARC. While we do not keep ancestors on the shelves, researchers can often find information in the collections which will assist them in “digging up their family roots”.

A description of several of these resource materials are listed below and I will continue our list in the next issue of this newsletter:

**OBITUARY FILE**
Obituaries appearing in the Dubuque Telegraph-Herald and its predecessors are available in a 3 x 5 card index in the lobby of the Center for Dubuque History (CDH) and at the Carnegie-Stout Public Library (CSPL). Early obituaries (often only death notices) were indexed by the WPA staff in the 1930s and include many “early settlers.” In the interval between the initial indexing and January 1984 each library indexed certain obituaries, but the indexing was not coordinated and cards were not duplicated. The Loras College Library also indexed many Catholic newspapers in Dubuque that the CSPL did not. Since 1984, the local genealogical society and others have performed the indexing and duplicate cards have been placed in each facility.

**NEWSPAPERS ON MICROFILM**
Microfilm of most of the newspapers published in Dubuque is available in the CDH and also at the CSPL. The first newspaper published in Dubuque was the DuBuque Visitor in 1836 and the collection of newspapers dates from that time. In addition to English language newspapers, there were a number of German-language newspapers published in Dubuque including the Luxemburger Gazette (1871-1918) for which there is a surname index in a book entitled Luxembourgers in the New World. Unfortunately, translation services are not available. There are also some newspapers from other Dubuque county towns (Cascade, Farley, and Dyersville) but they are not indexed.

**WPA NEWSPAPER INDEX**
The Works Progress Administration compiled an index to the local Dubuque newspapers, which is available on 3 x 5 index cards in the CDH. The index is arranged by subject headings, i.e. banks, business firms, societies, etc. There is also a separate category for towns and cities in the surrounding area. For information after the 1940s, individuals should also consult the newspaper index at the Carnegie-Stout Library which is more up-to-date.

**CENSUS RECORDS** (Only Dubuque County census records are available)
The federal census for Dubuque County is on microfilm for the decimal years 1840-1930—except for 1890, which was lost in a fire. A surname index was compiled for 1840 and 1850 and is available in paper format in the CDH. There is also a paper copy of the 1836 census for Des Moines & DuBuque counties. At the CSPL, there is a paper index for 1860 and 1870. Also microfilm copies of the special State of Iowa Census records for Dubuque County exists for the years 1854, 1856, 1885, 1895, 1905, 1915 and 1925. The 1925 has an index for the city only; the other years are not indexed. The 1915 is in alphabetical order. There are also “special schedules” (agriculture, industry, mortality, and social statistics) for the years 1850, 1860, 1870, and 1880.

And as they say, "Old genealogists never die. They just lose their census."

*(To be continued in the next newsletter)*
Getting Help from a Librarian

Joyce Meldrem, Director of the Academic Resource Center

We have many ways for you and your to make contact with a librarian and get assistance finding resources. You can stop by our reference desk on 2nd floor – near the photocopy room; you can instant message us from the “Ask a Librarian” web page (a link from the Library’s home page: http://www.loras.edu/library); you can call any one of us or send us an e-mail; or you can make an appointment with us for more extended assistance. For contacts and additional information, check out our “Ask a Librarian” page: http://depts.loras.edu/library/ask.html.

Resume Corner

Helena Hall, Writing Center Director

The Resume Corner in Headwaters is open from 1-3 pm Monday-Friday. We work with resumes, cover letters, personal statements, and other documents for positions, internships, and graduate school applications. This service is offered on a “walk-in” basis, so students can drop by any time during 1-3 pm, and they will receive help.

Sample resumes written by students at Loras College can be found under the “resume and cover letter” link in the Writing Center. We are still working on uploading sample cover letters.

If you know of a student who needs help with a resume and/or a cover letter, encourage him/her to visit the Resume Corner.